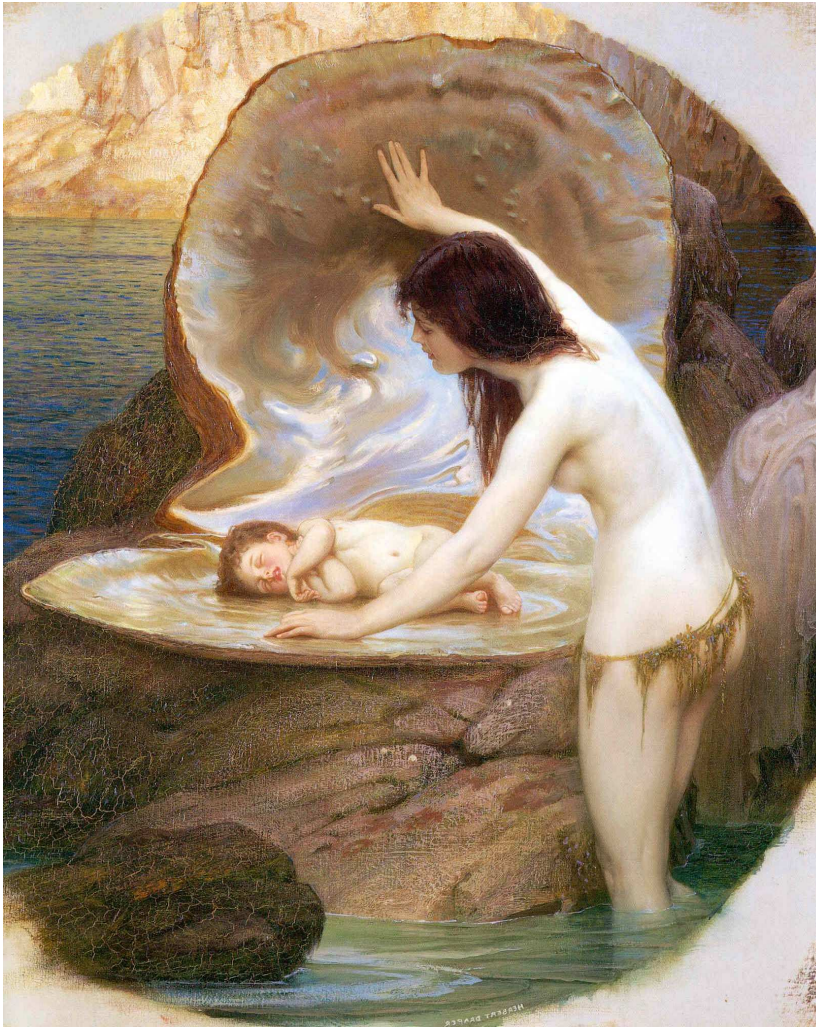


# Pearls

Stefanos Karampelas



# Introduction

Pearls are some of the best examples of gems formed directly through biological processes, *i.e.* biomineralization.

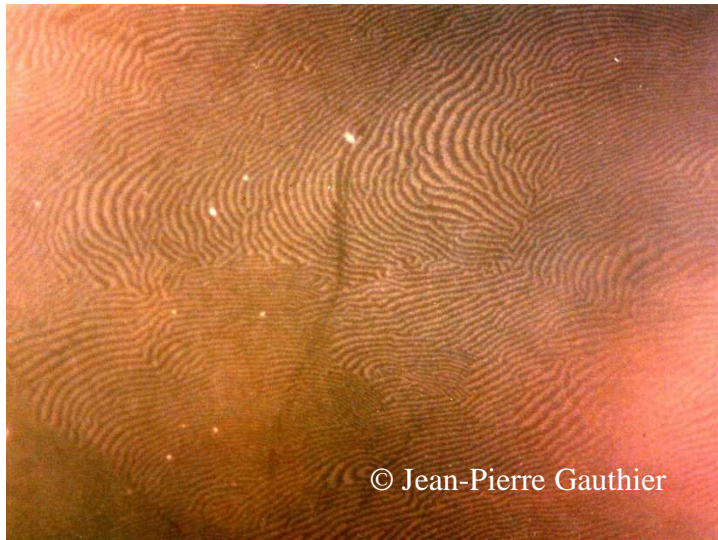


Virtually all molluscs with shell made of calcium carbonate are able to produce pearls (bivalves, gastropods and cephalopods). However, not all pearls are attractive enough to be used in jewellery.

# Nacreous vs non-nacreous

Pearls' internal structures architecture gives rise to desirable optical effects, such as iridescence, flames etc.

Two categories: nacreous and non-nacreous

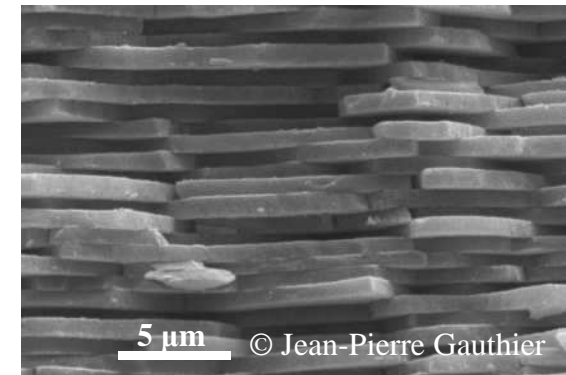
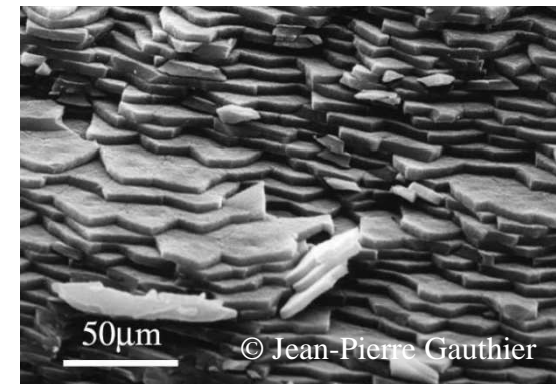
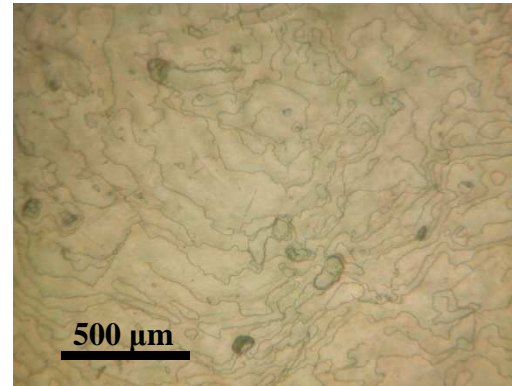




# Nacreous pearls

**Nacreous** pearls are composed by alternating, concentric layers of **aragonite** (sometimes with small regions made of calcite or vaterite) and organic matter.

Each layer is a polygonal paving of aragonite tiles, about 3 to 5 micron across, and 0.4 to 1  $\mu\text{m}$  thick.

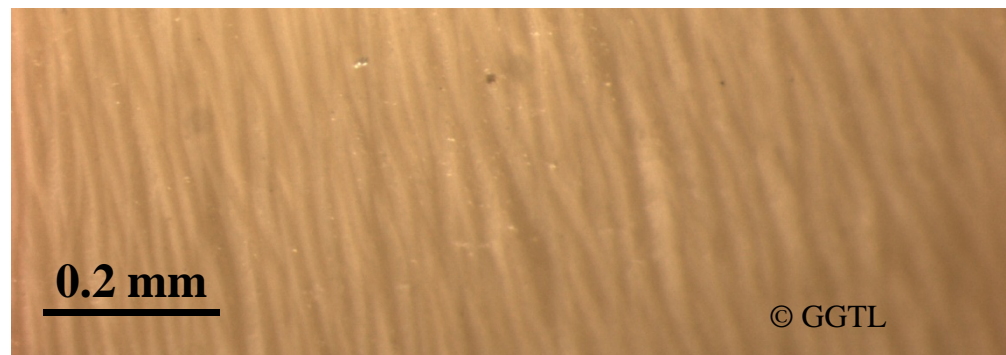




# Non-nacreous pearls

The vast majority of non-nacreous pearls used in jewellery are also mainly made of aragonite.

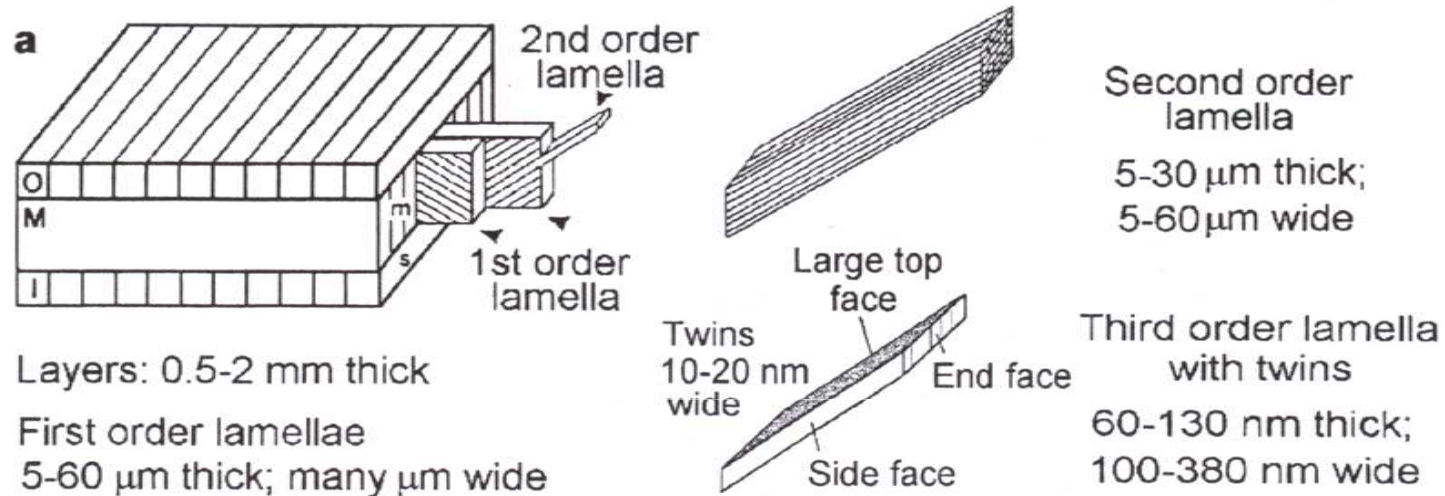
The most known is the flame structure.



# Non-nacreous pearls

## *Flame structure*

Kamat et al. 2000, *Nature*, Vol. 405, pp. 1036-1040.



It is due to the first, second and third order of fibrous aragonite.

# Natural vs Cultured pearls

**Natural pearls** (NPs) are secreted accidentally by mollusks without human intervention.



**Cultured pearls** (CPs) are produced after transplantation by man of a tissue (with or without the implantation of a bead).

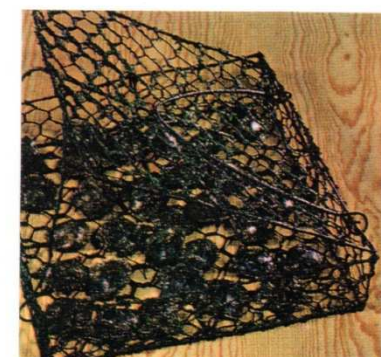
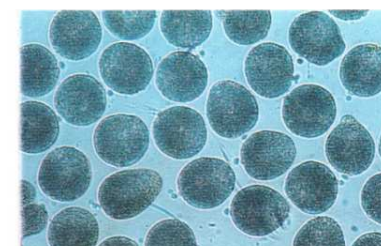
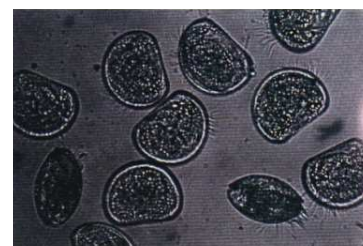


Today in the market: **99.8% cultured pearls** and **0.2% natural pearls**. More than **99.9%** are found into **bivalve molluscs**. FW or SW.



# Cultured Pearls

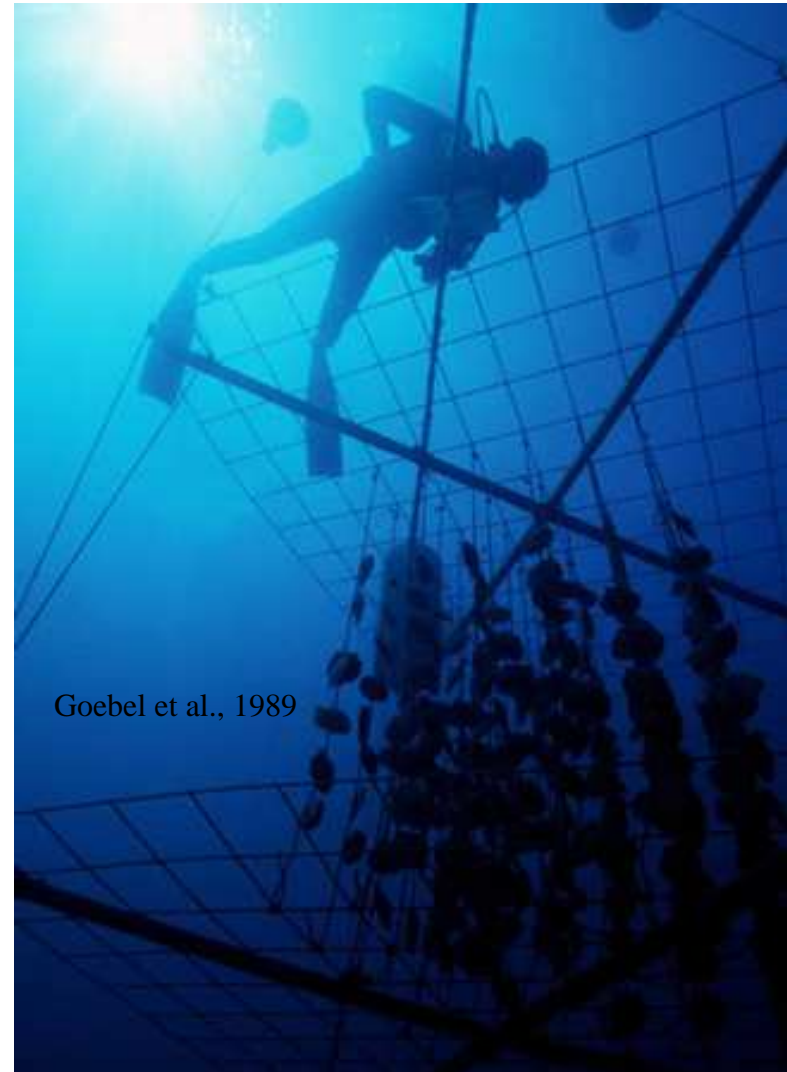
*First step:* Collecting spats  
Between 12 and 24 months to do animals  
from 5 to 10 cm.



**Sometimes → wild mollusc  
or from hatcheries (GM to obtain more homogenous samples)**

# Cultured Pearls

The shell is sometimes drilled to put the  
at ropes during 3 to 12 months.



Goebel et al., 1989

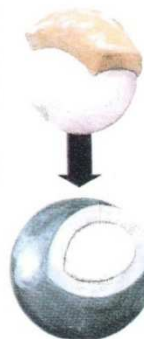
# Cultured Pearls

*Second step:*

*grafting*

The receivers are grafted when 2 years old.

Goebel et al., 1989

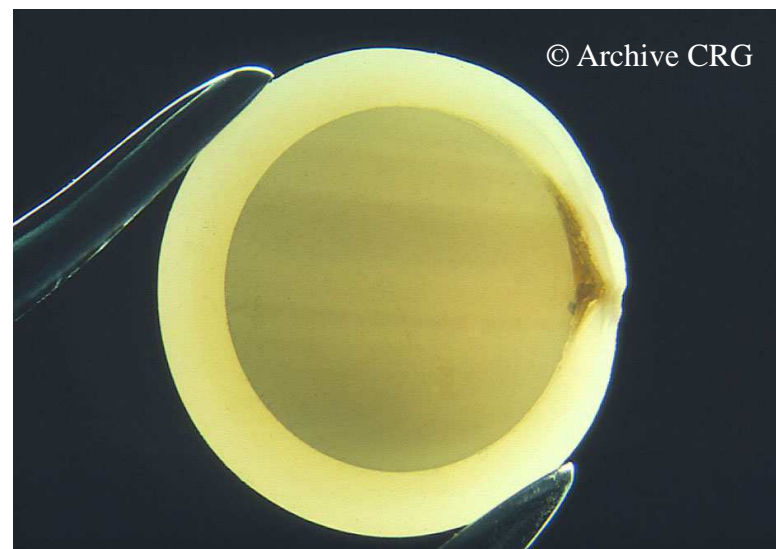




# Cultured Pearls



*Without bead*



*With bead*

Weight: grams, carats, momme (3.75 grams)

# SWCPs



Most **SWCPs** are with **bead**; a bead with a piece of tissue are transplanted into the gonad of the acceptor mollusc.





## Mikimoto



The very first successful cultivation ("blister" pearls) were taken place around 14th century in China.

The first successful experiments to cultivate round pearls took place at the end of 19th century in Mexico.

Patent for big scale "round" pearl cultivation around 1920 (Mikimoto).

Up to 1960s all the cultured pearls were "Akoya".





# SWCPs

**Akoya SWCPs:** cultivated into *Pinctada fucata*, mainly in **Japan** and **China**, as well as Vietnam and Korea.



There are mainly beaded (some non-beaded SWCPs are also found accidentally) and yield from **7 to 9 mm** and **rarely up to 12 mm**.

There are mainly white, cream and rarely yellow and bluish. At **2010**, about **20 tons** of **top quality** reached the market.



© PearlParadise

“South sea” SWCPs: cultivated into *Pinctada maxima*, mainly in **Australia** and **Indonesia** as well as Philippines and Burma.





There are mainly beaded (some non-beaded SWCPs are also found accidentally) and yield from **10 to 14 mm** and **rarely up to 20 mm**.

There are mainly white, cream and yellow, rarely pink. At **2010**, about **15 tons** of **top quality** reached the market.



© Autore



# SWCPs

“Tahitian” SWCPs: cultivated into *Pinctada margaritifera*, mainly in **French Polynesia** as well as in Cook Islands and Fiji.



There are mainly beaded (some non-beaded SWCPs are also found accidentally) and yield from **9 to 12 mm** and **rarely up to 16 mm**.

# SWCPs

There are most commonly black to light grey as well as yellow to green, brown, gray-red, gray-blue, and grey-green. They can also contain strong overtones (i.e., secondary colors), including pink and purple.

At **2010**, about **15 tons** of **top quality** reached the market.



**“Mexican” SWCPs:** cultivated into *Pteria sterna*, in **Mexico** (probably in Indonesia too).



## Small scale cultivation

There are mainly beaded (some non-beaded SWCPs are also found accidentally) and yield from **7 to 10 mm** and rarely up to **14 mm**.





Similar colors with the  
“Tahitian” SWCPs.



At **2010**, less than **3 kilos** of **top quality** reached the market.



Akamatsu et al., 2001

Most **FWCPs** are **without bead.**

Slices of the (epithelial cells) tissue (sized: 4x4 mm) of the donor to transplanted to the acceptor (into the mantle).

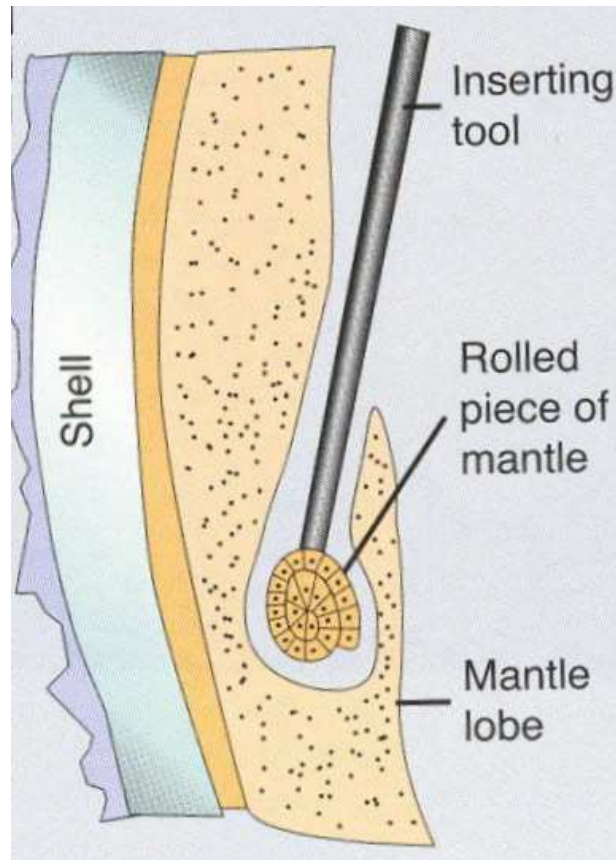




Spheres of 2 mm

Akamatsu et al., 2001





Tissue transplantation into  
(mantle) of the acceptor  
mollusk

Akamatsu et al., 2001



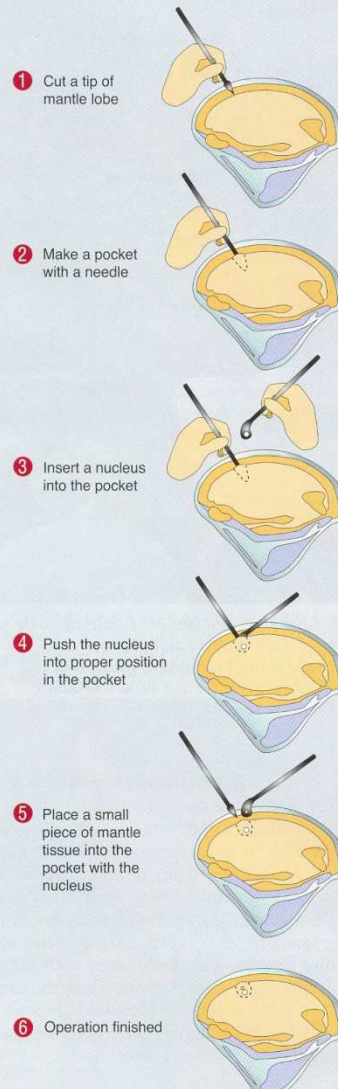
Akamatsu et al., 2001

Every 6 months they  
change location.  
4 years for 7-8 mm

Up to 40 grafts  
Lifetime up to 30y



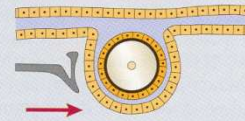
## BEAD NUCLEUS INSERTION



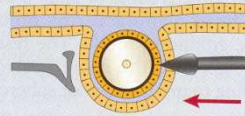
Akamatsu et al., 2001

## BEAD NUCLEATION by DIRECT OPERATION

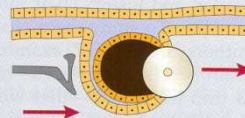
- 1** Place a curved holder on the inner surface of the mantle next to the pearl sac



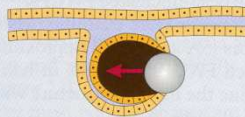
- 2** Cut open the tip of the pearl sac with a bladed needle



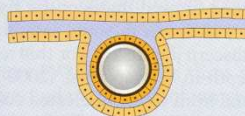
- 3** Remove the cultured pearl from the pearl sac by pushing with the curved holder



- 4** Insert a bead nucleus into the new vacant pearl sac and continue cultivation; there is no need for a piece of mantle to accompany the bead because the pearl sac is already formed



- 5** A bead-nucleated pearl is produced

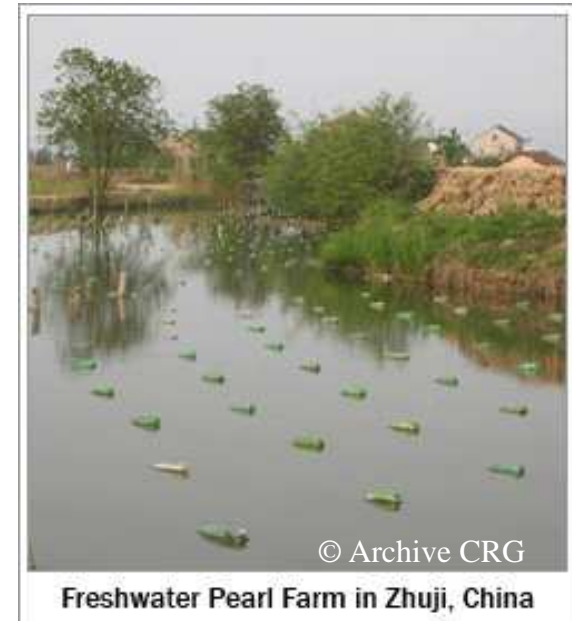
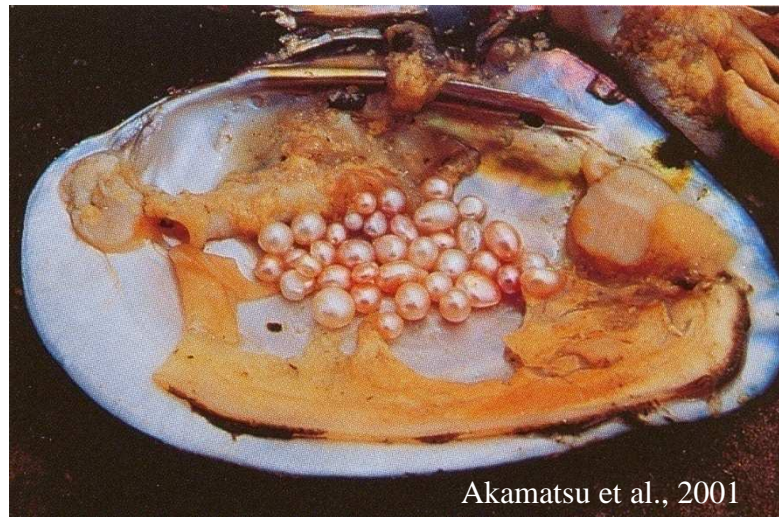




Japon, Biwa Lake  
From 1960  
*H. schlegeli*



Now *Hyriopsis sp.* is used



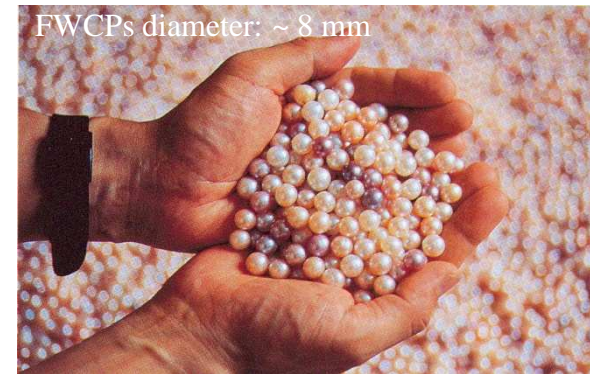
Change of the transplantation process

# FWCPs

**96%** of the pearls found in the market are freshwater cultured pearls (**FWCPs**).

At 2006, 1500 tons are cultured in China, where 800 tons are suitable for jewellery (i.e., ~ **95%** of pearls found in the market) and about **75 tons of superior quality**.

The vast majority of FWCPs are cultivated after solely tissue graft transplantation.



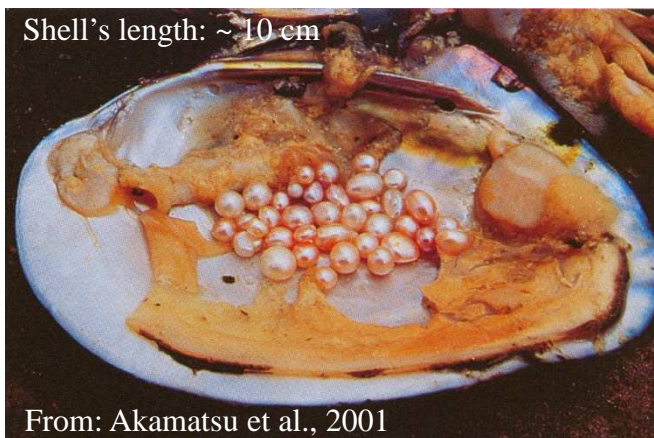
Akamatsu et al., 2001



© Frieden



The main mollusks used today for FWCPs cultivation are: *Hyriopsis cumingi*, *H. schlegeli* (Biwa cultured pearls), *H. schlegeli* x *cumingi* (Kasumiga cultured pearls). They are cultured mainly in China but in Japan and Vietnam as well.



*Hyriopsis cumingi*

They yield from 6 to 8 mm and rarely up to 12 mm.

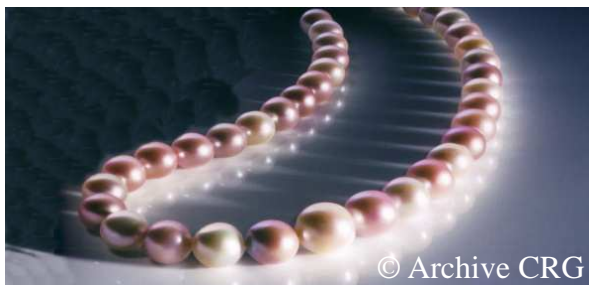


# FWCPs

Recently, cross-breeds are used to improve the quality, colour and size of the FWCPs.



They can yield even more than 16 mm (round or near-round) of high quality. Various beads are also used. At **2010**, only **30 tons of top-quality** pearls reached the market.



Decoration,  
medicine (20%)





# FWCPs



High quality FWCPs  
from fin 2010

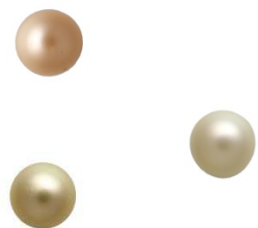
With bead, up to 20  
mm round

More than 1000  
USD/pearl

A.k.a. "Ming" or "Edison" FWCPs

## Small scale cultivation

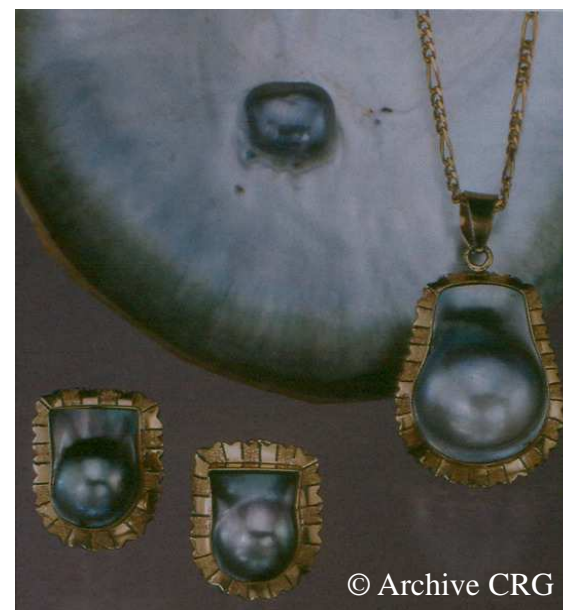
**SWCPs** are cultivated into  
*Pinctada radiata*, in **UAE**.



Exact numbers of cultured pearls are not yet known.

## Small scale cultivation

**SWCPs** are cultivated into  
*Pinctada mazatlanica*, in  
**Mexico**.



# Small scale cultivation



*Haliotis sp.*

## Non-nacreous

Exact numbers of cultured pearls are not yet known.

## Small scale cultivation



*Strombus gigas*



# Natural pearls (nacreous)



**SWNP**

*P. maxima*



**SWNP**

*P. margaritifera*  
and *Pteria spp.*

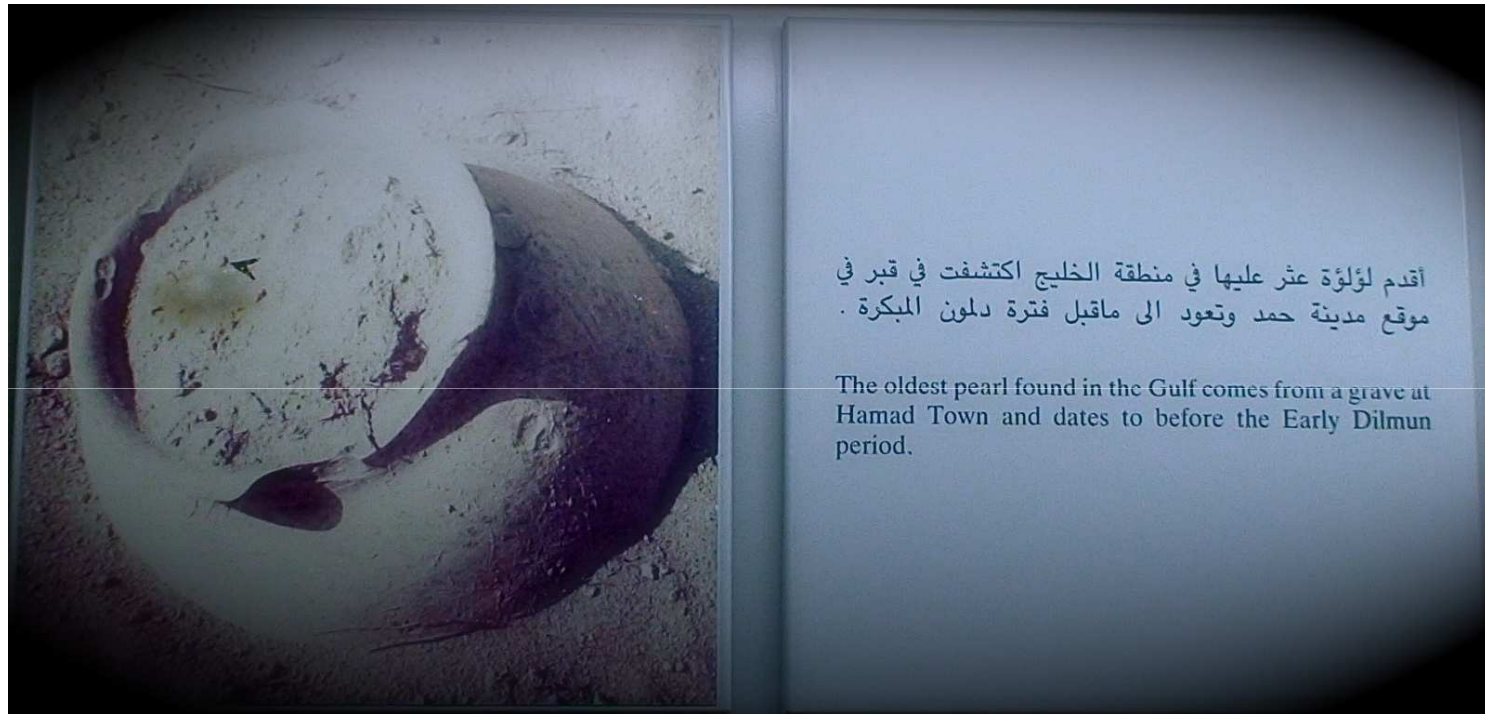
**FWNP**



**SWNP**

*P. radiata.*

# Natural pearls (nacreous)



The oldest pearls found during an excavation; dated 2500 BC

# Natural pearls (nacreous)





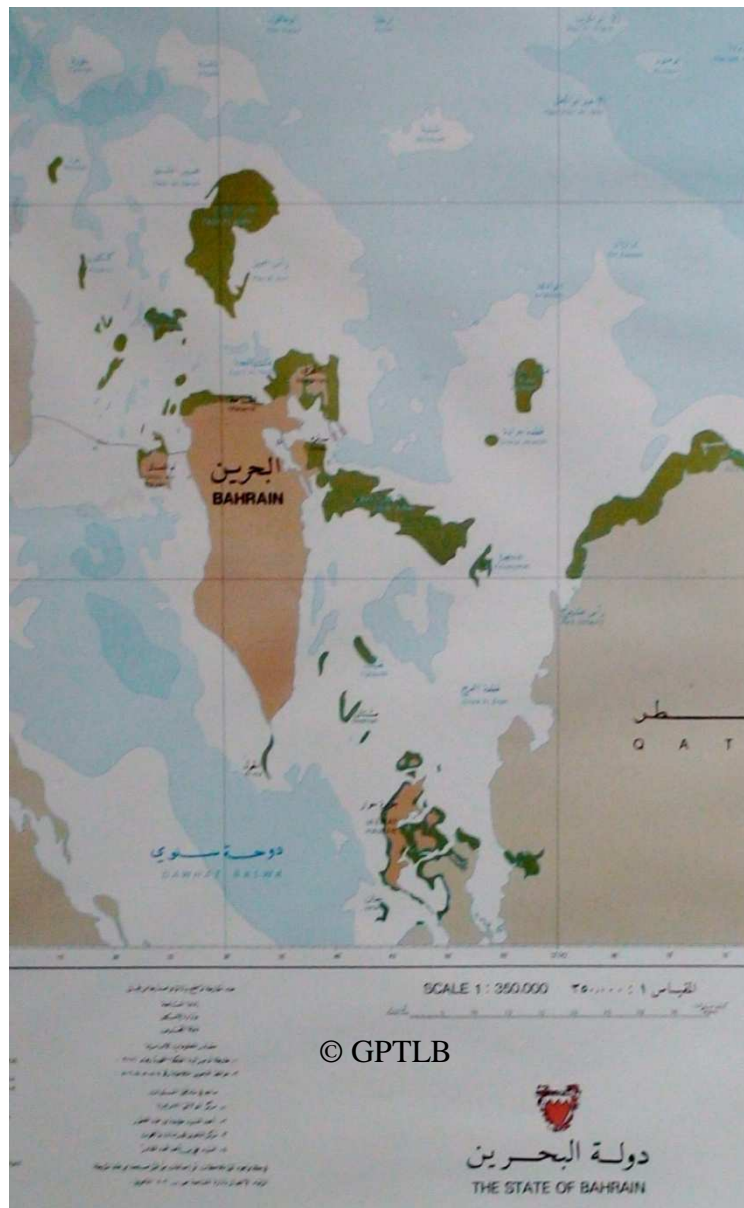
# Natural pearls (nacreous)



© GPTLB; 1910

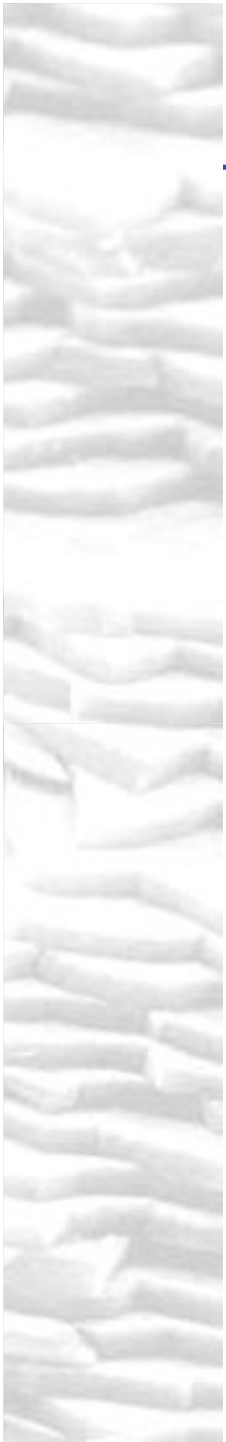
19th century the 70-80% of the natural pearls were coming from the gulf

# Natural pearls (nacreous)



Heirats...

# Natural pearls (nacreous)





# Natural pearls (nacreous)



© GPTLB

# Natural pearls (nacreous)



## Bombay bunch

From 1 to 3mm, today it is cost more to drill and string the pearls than the pearls itself .



# Natural pearls (nacreous)





# Natural pearls (nacreous)



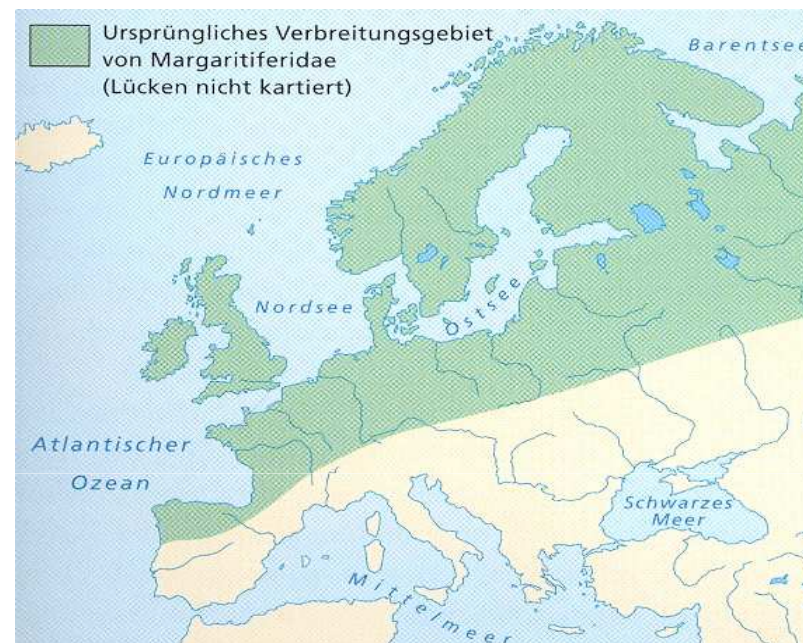
**Sri Lanka**



# Natural pearls (nacreous)

Freshwater pearls

*Margaritifera margaritifera*



Strack, 2000





# Natural pearls (nacreous)

Freshwater pearls



Crown of Blanche of Valois

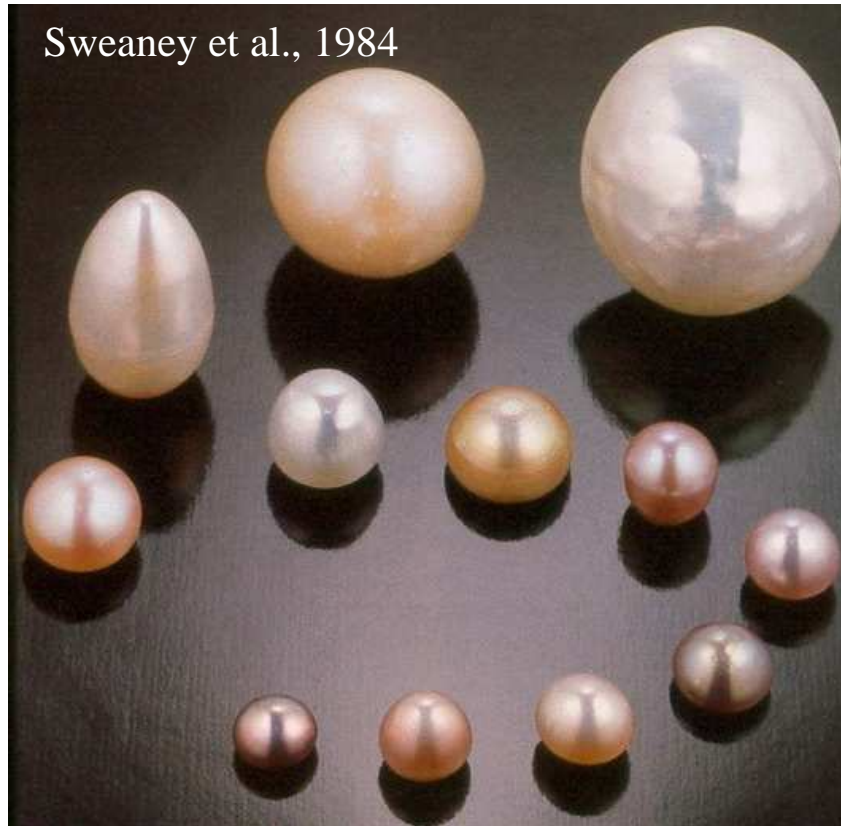


Crown of Charlemagne



# Natural pearls (nacreous)

Freshwater pearls



North America,  
*Megalonaias gigantea* (Unio)  
25.4mmx20.8mm to 7.5mm

More than 350 FW pearl  
producing molluscs  
species in US

# Natural pearls (non-nacreous)

The vast majority of non-nacreous pearls used in jewellery are also mainly made of aragonite.



The most are fished today to the waters off Indonesia and Philippines.

# Natural pearls (non-nacreous)



© Hubert Bari

N°	ESPECE	carat	mm
1	Spondilus regius Cassis	2,75	9,15
2	madagascariensis Pleuroploca	11,50	28,73
3	gigantea	7,96	11,80
4	Atrina vexillum Pleuroploca	9,02	11,70
5	trapezium Pinctada	2,59	7,40
6	mazatlanica	3,43	9,00
7	Melo melo Pleuroploca	66,50	21,80
8	gigantea	8,18	11,90
9	stombus gigas	4,00	8,00
10	Pinctada radiata	2,89	10,00
11	Tridacna squamosa	31,88	16,20
12	Melo broderipii	45,70	18,50
13	Nautilus Pompilius Pleuroploca	7,53	10,90
14	gigantea	7,61	12,64
15	stombus gigas	3,00	8,00
16	Pinctada maxima	8,00	10,00
17	Haliotis iris Pleuroploca	7,00	12,00
18	gigantea Argopecten	112,00	24,40
19	purpuratus	3,67	8,46
20	Lopha cristagalli Pinctada maxima, perle janus, un côté nacre, l'autre en	7,44	10,00
21	calcite noire	3,97	9,50



# Natural pearls (non-nacreous)



*Strombus gigas*

## Queen conch pearls



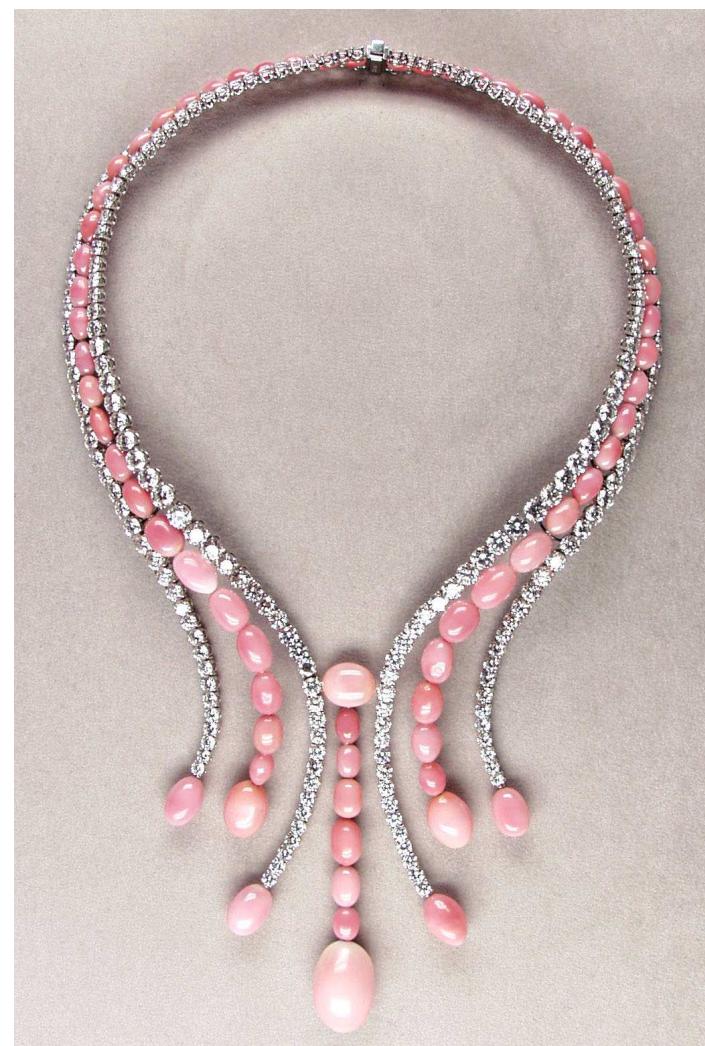
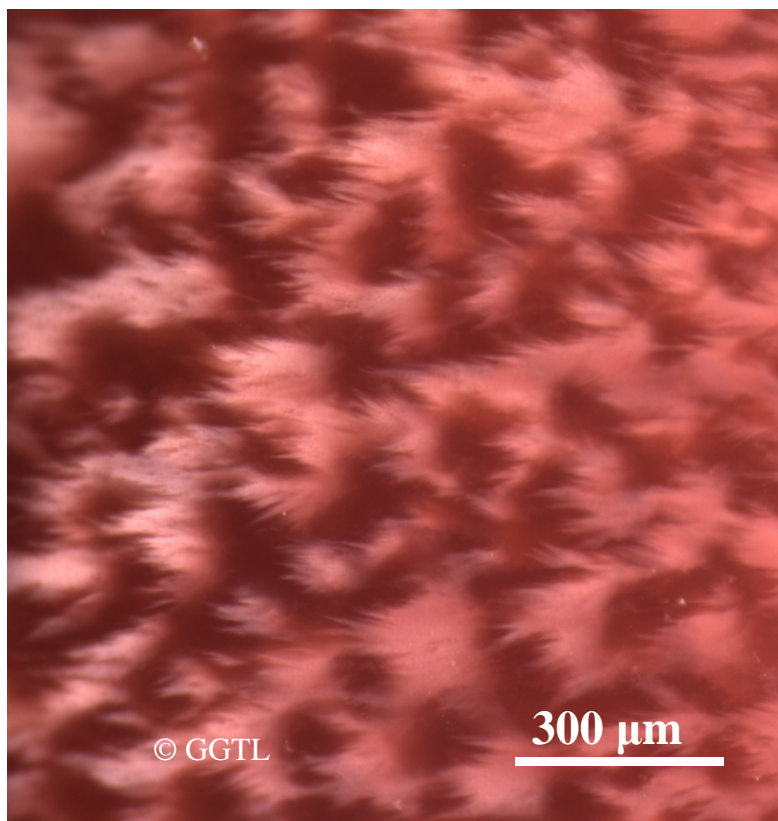
© George Bosshart



© George Bosshart

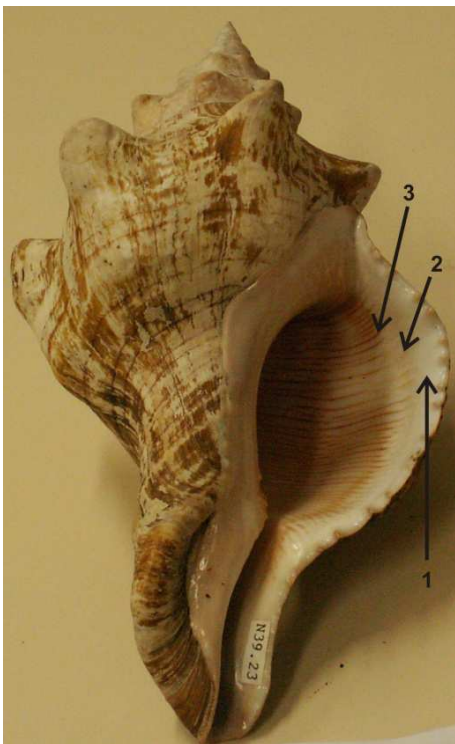
# Natural pearls (non-nacreous)

## Queen Conch pearls





# Natural pearls (non-nacreous)



*Pleuroploca gigantea*  
(Horse) Conch pearls





# Natural pearls (non-nacreous)



*Cassis ssp.*



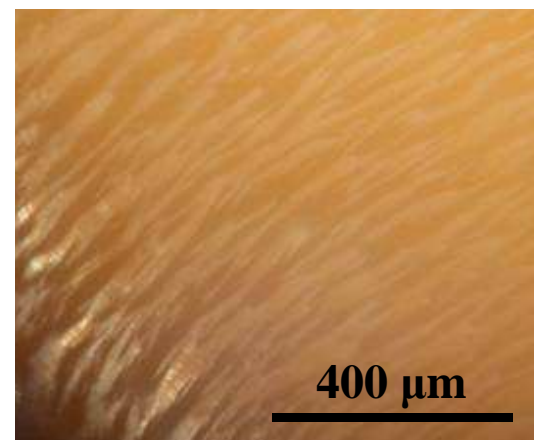
Emperor helmet pearls



# Natural pearls (non-nacreous)



*Melo ssp.*



Melo pearls

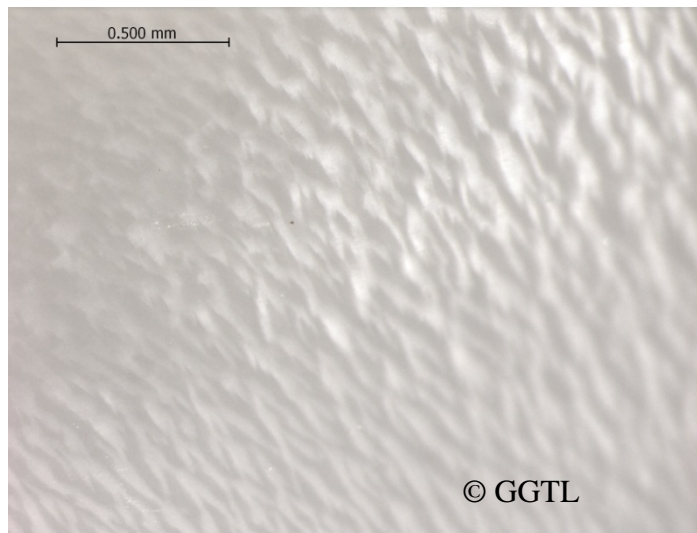


# Natural pearls (non-nacreous)



*Tridacnidae family*

Giant clam pearls

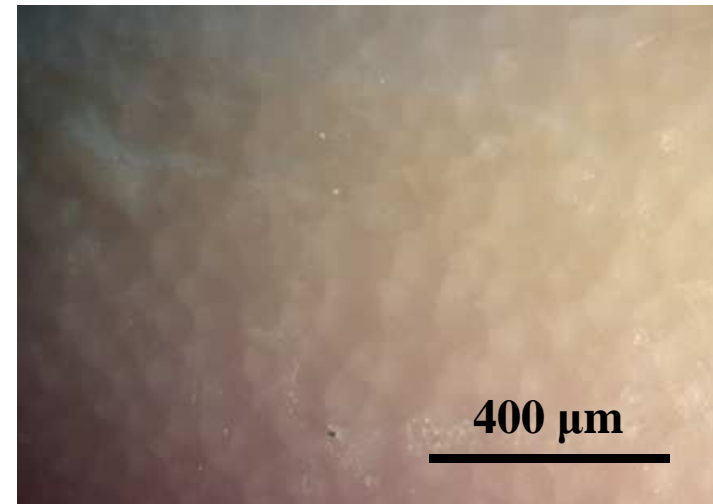




# Natural pearls (non-nacreous)



*Veneridae family*  
Quahog pearls



**Honeycomb structure:** prismatic arrangement of aragonite formed by parallel and adjacent prisms that do not strongly interlock long their mutual boundaries

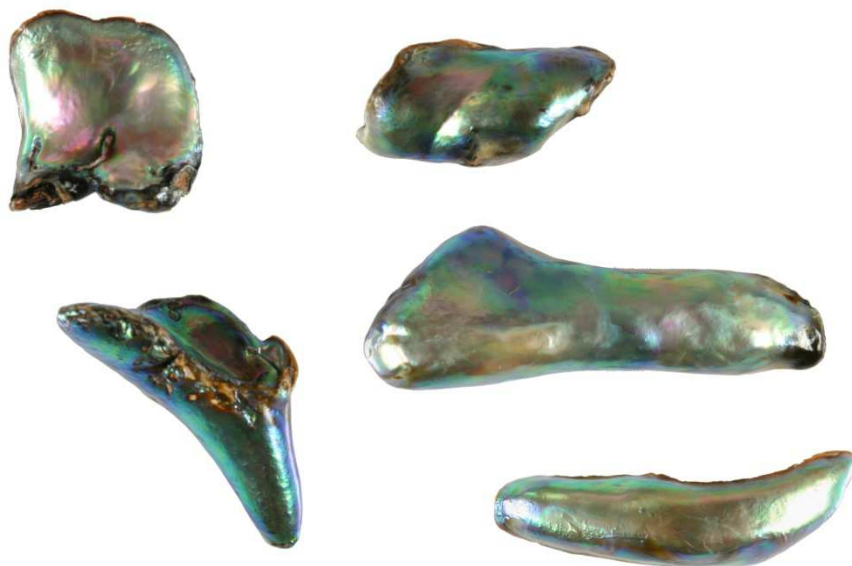
# Natural pearls (non-nacreous)



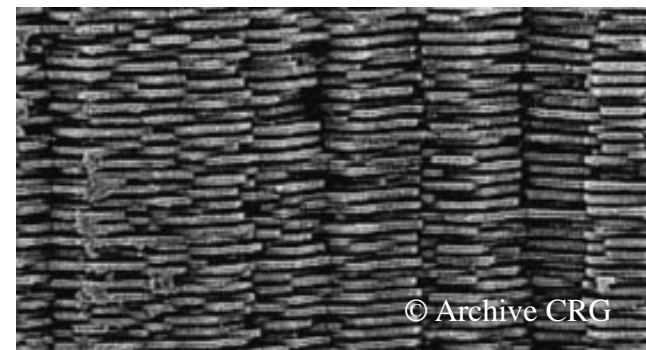
*Haliotis sp.*



**Abalone pearls**



**Aragonitic  
pearls**



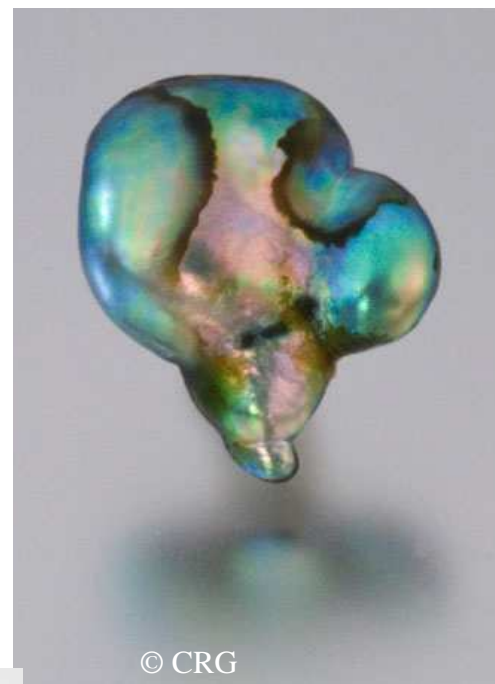
© Archive CRG

# Natural pearls (non-nacreous)



*Haliotis sp.*

Abalone pearl





# Natural pearls (non-nacreous)

*Placuna placenta*

© GGTL



*Lopha cristagalli*

© Hubert Bari



*Placuna placenta*

© GGTL



# Natural pearls (non-nacreous)

*Crassostrea sp.*



True oyster



# Natural pearls (non-nacreous)



"Bigorneau" (winkle) pearl  
(cooked)



*Littorina* sp.





# Natural pearls (non-nacreous)

## Calcitic

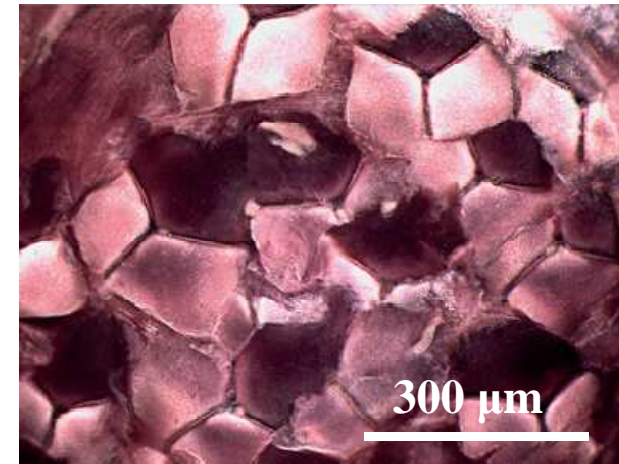


*Pectenidae family*



## Scallop pearls

Structures: ~ segmented patchwork of cells, with each cell comprising three differently oriented subsegments



# Natural pearls (non-nacreous)



*Pinnidae family*

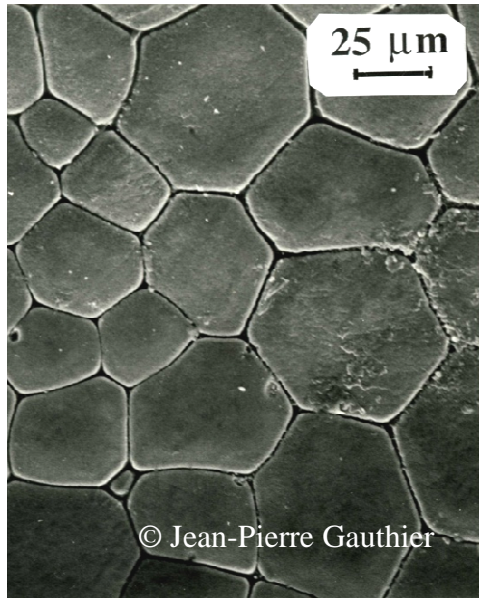
Calcitic



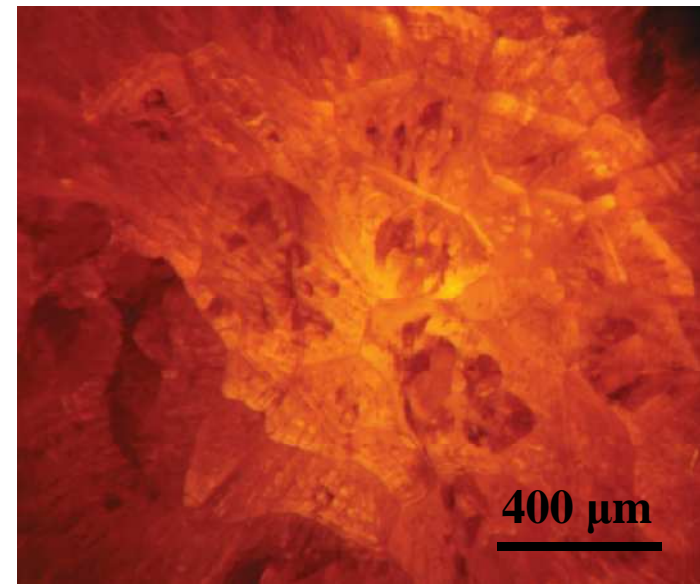
Pen shell pearls



# Natural pearls (non-nacreous)



**Columnar**      **calcitic**  
structures were observed  
with                      transmitted  
illumination





# Natural pearls (non-nacreous)

**Pinna nobilis**



**Calcite/aragonite**

# Pearl testing



# Introduction/Pearl identification

**Past (30 years ago):**

*Pearl or imitation?*

*FW or SW?*

*Natural or cultured?*





# Introduction/Pearl identification

**Today:**

*Pearls or imitation?*

*FW or SW?*

*Natural or cultured?*

*Bead nucleated or non-  
bead nucleated? If  
beaded, what kind of  
bead was used?*



From: Akamatsu et al., 2001

# Introduction/Pearl identification

**Today:**

*Natural color?*

*Mollusk?*

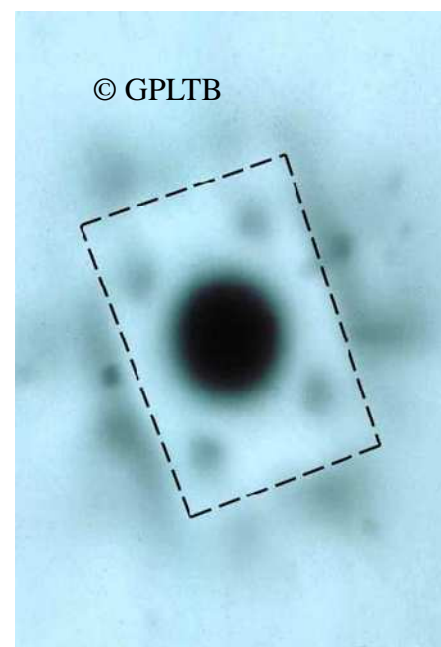
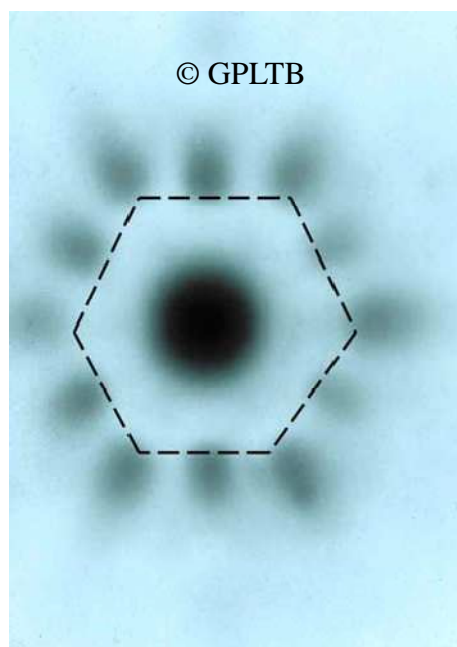
*CITES protected?*

*Quality control of  
pearls*



# Analysis/ “Forgotten” tests

## Lauegram



## Candling





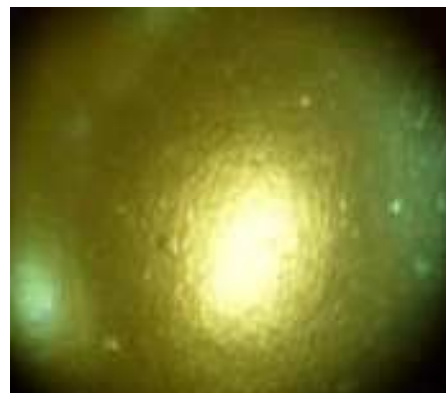
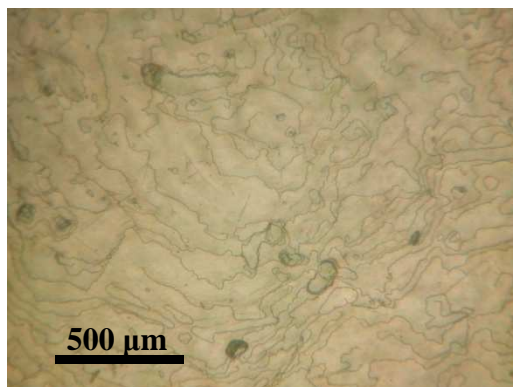
# Analysis/Microscope

## Microscope

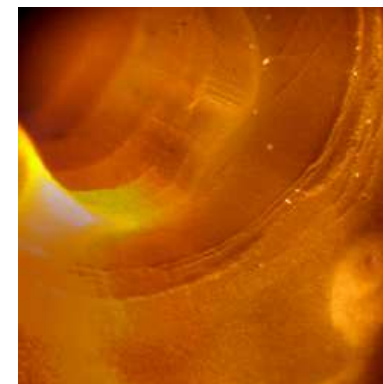


**Before**

*Natural or imitation?*



*Beaded or natural (observation through the drill hole)?*



# Analysis/Microscope

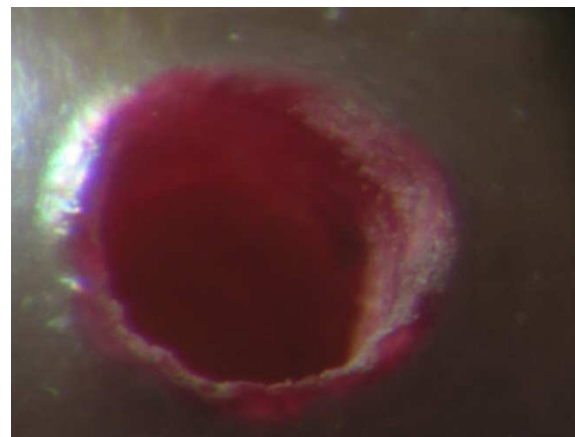
**Today**

*Natural or imitation?*

*Beaded or not?*

Color spots?

Color treatment

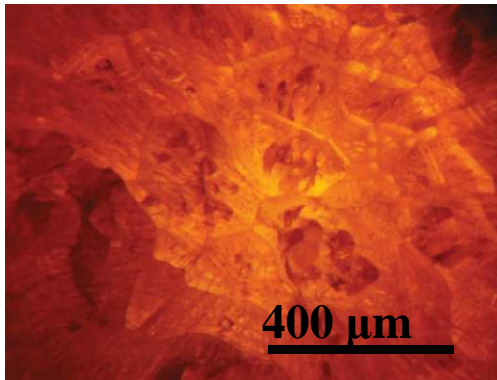




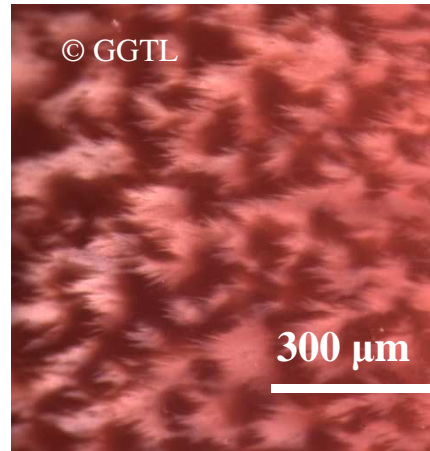
# Analysis/Microscope

*Nacreous or non-nacreous?*

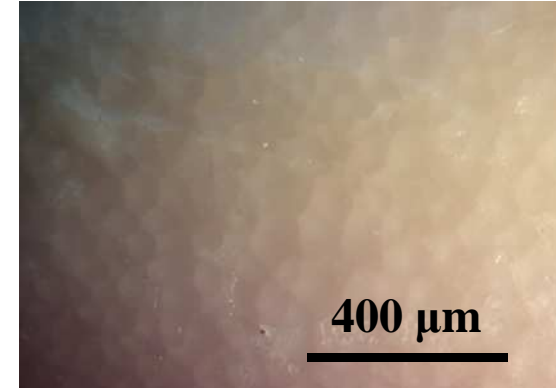
*Mollusk?*



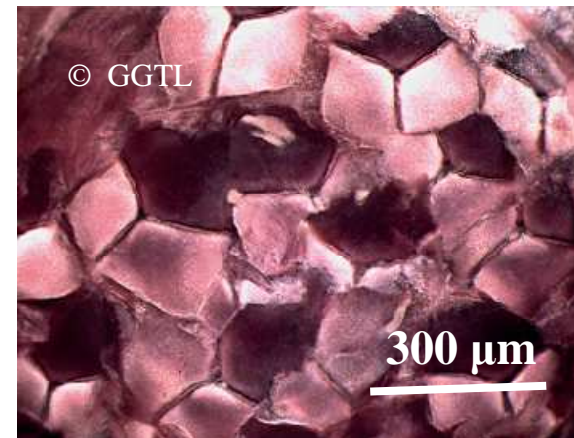
Pen pearl



Queen conch pearl  
**CITES protected**



Quahog pearl



Scallop pearl

*Polished?*

# Analysis/UV lamps



Necklace with natural pearls from *Pteria ssp.* and *P. margaritifera*

LWUV



SWUV

Color treated?



# Analysis/Luminescence to X-rays



## X-ray cabin

*FW vs. SW* → FW luminesce (due to Mn?), attention to colored FW, and to SWCP with bead and thin nacre



# Analysis/EDXRF

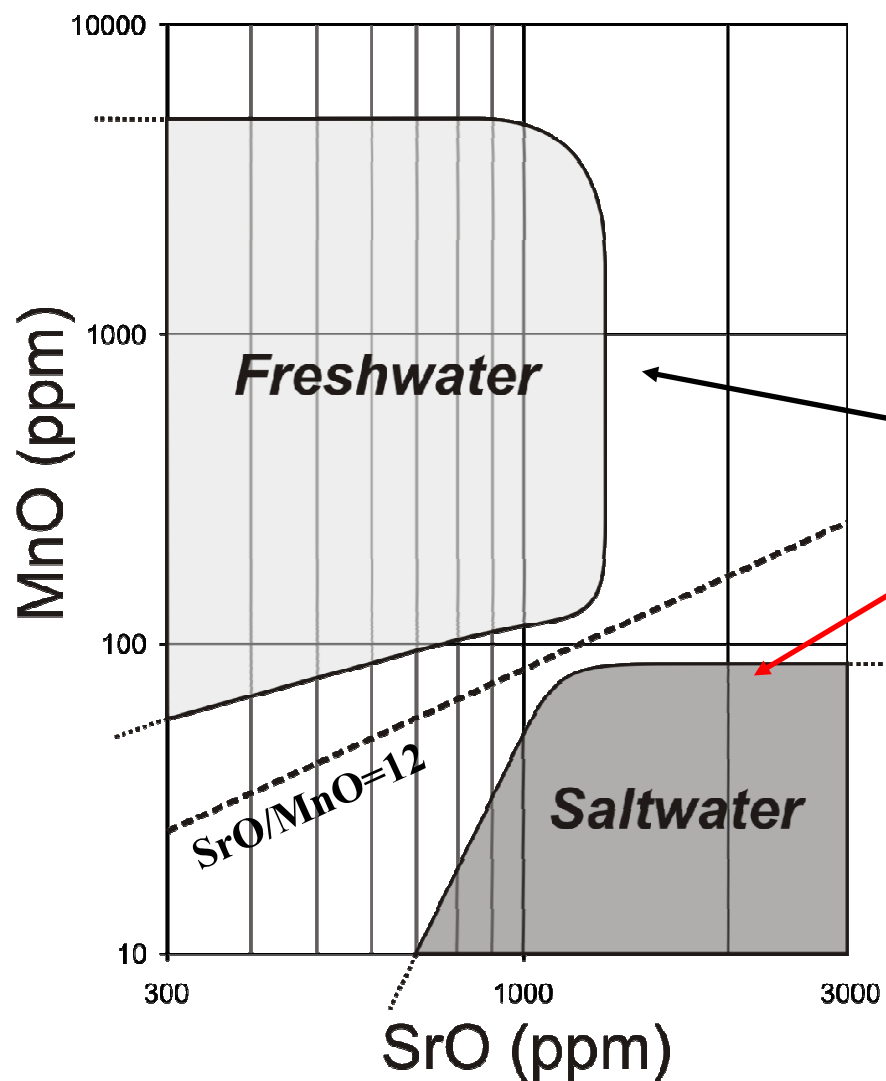


**EDXRF**

*SW vs. FW?*

*Inorganic dye (e.g. Ag? Br?)?*

# Analysis/EDXRF



# Analysis/Radiography



**X-radiography (similar to those for medicine)**

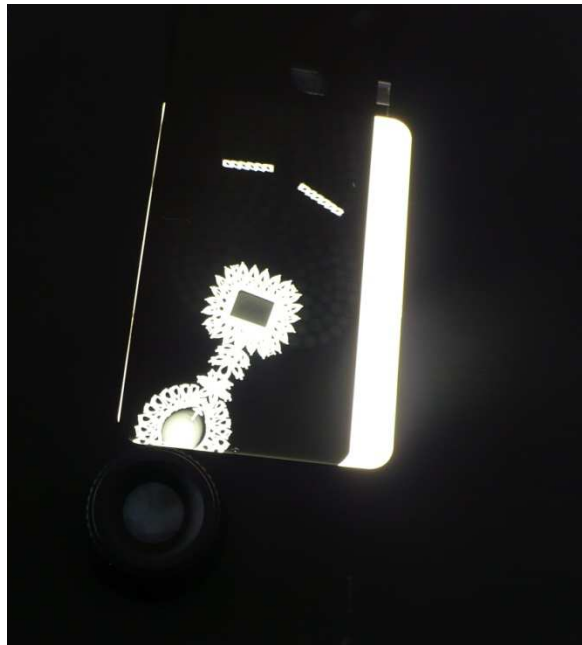
*Natural vs. Cultured pearl...*

*Silver salt treatment...*

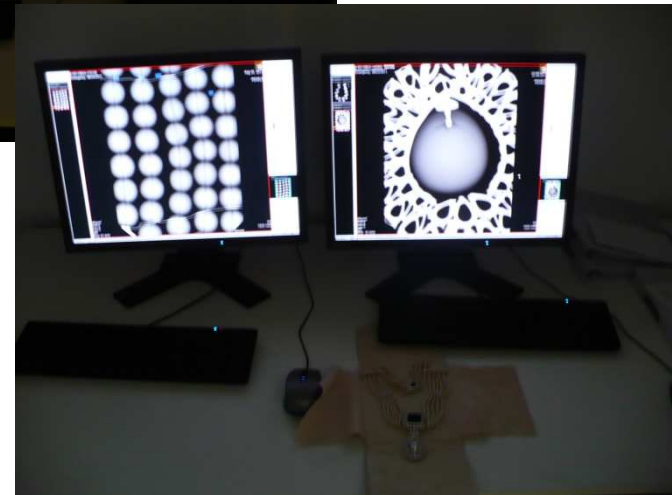
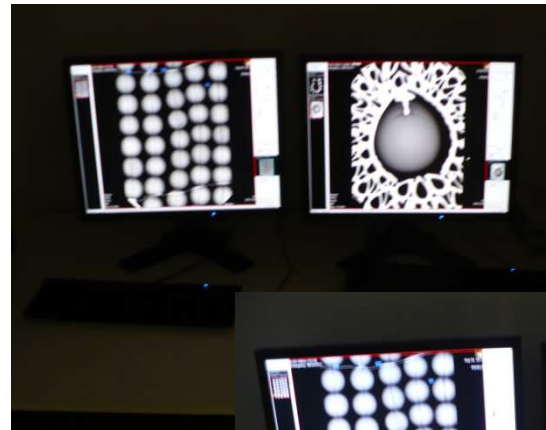


# Analysis/Radiography

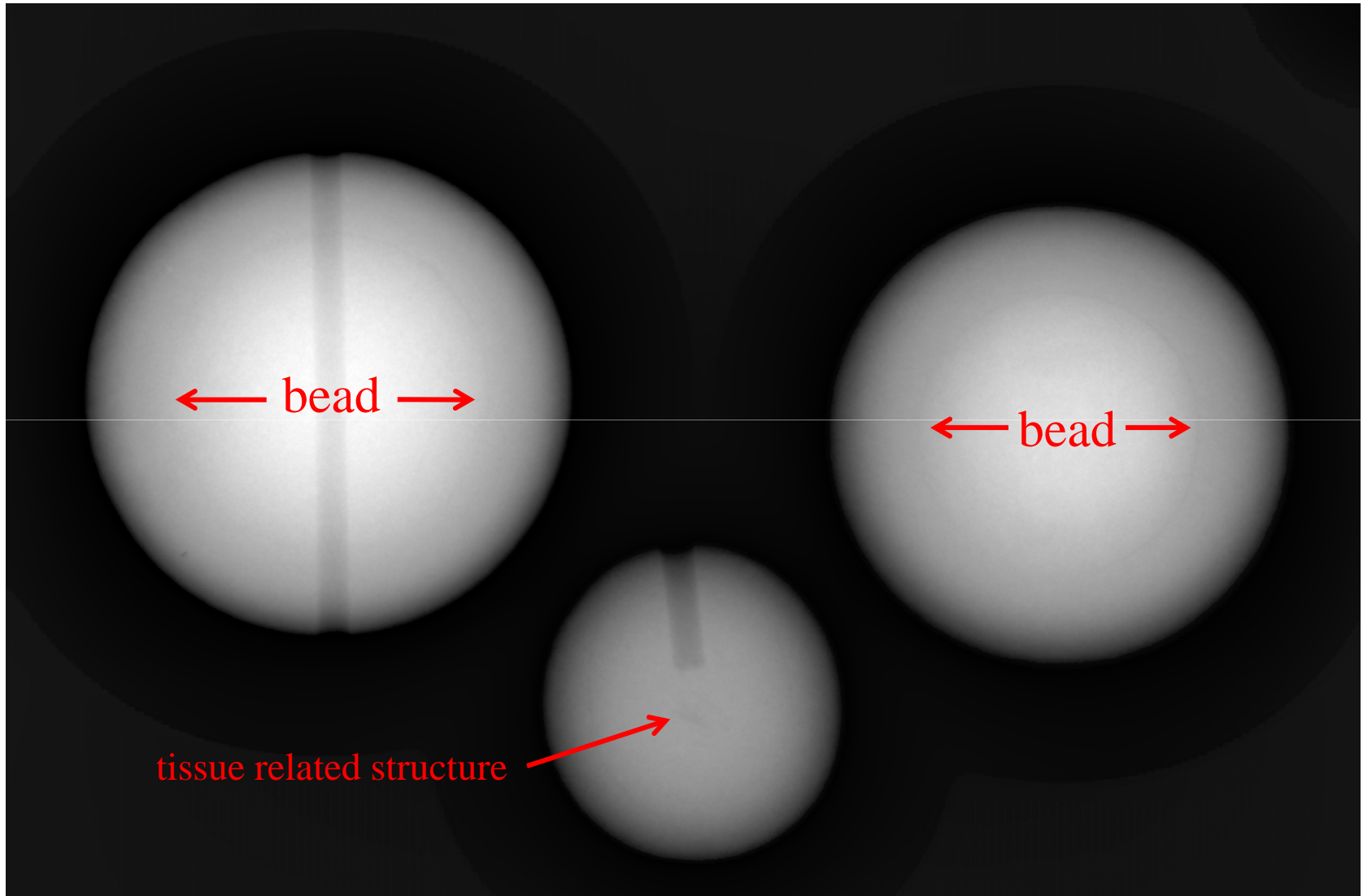
## Films



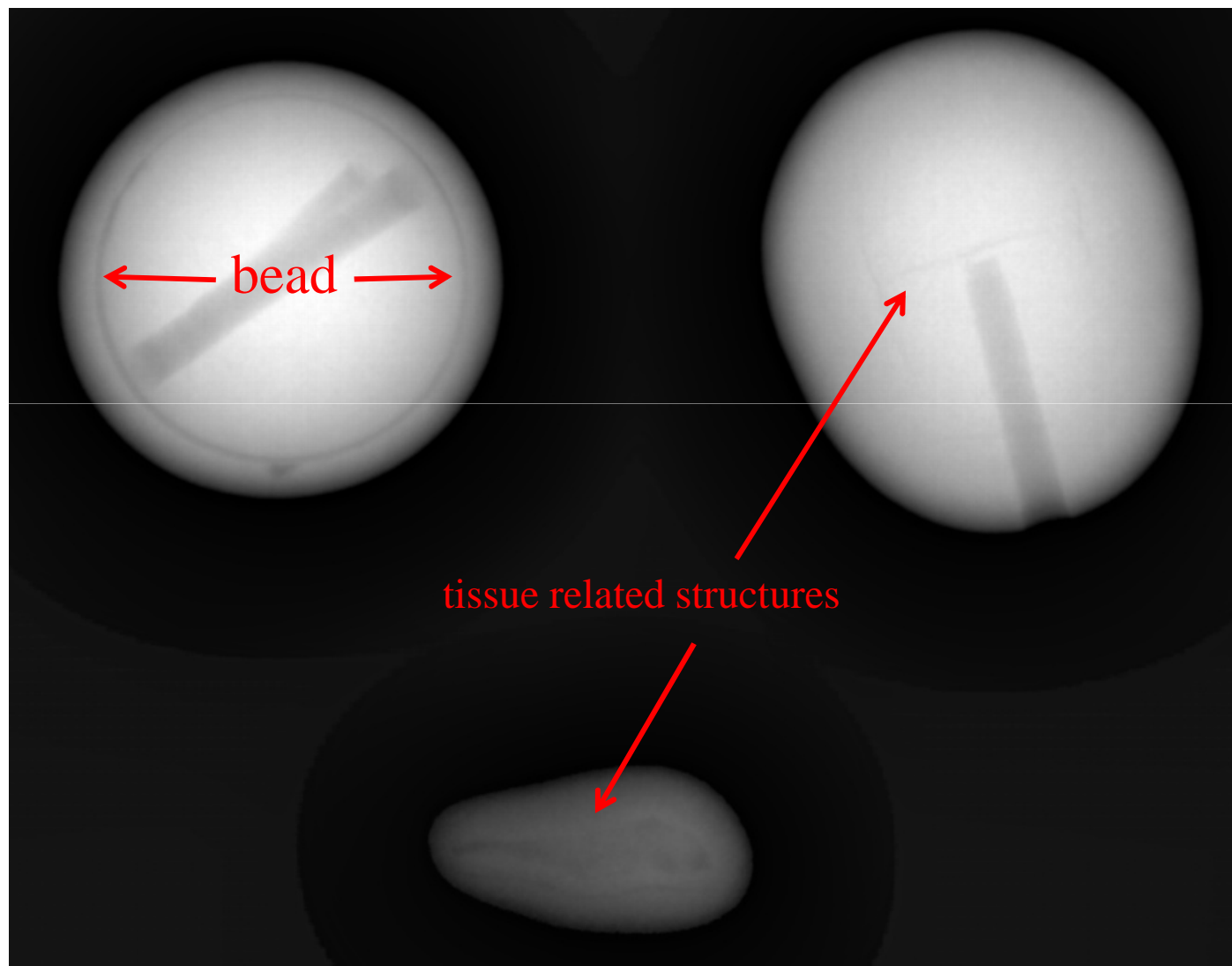
## Digital



# Analysis/Radiography

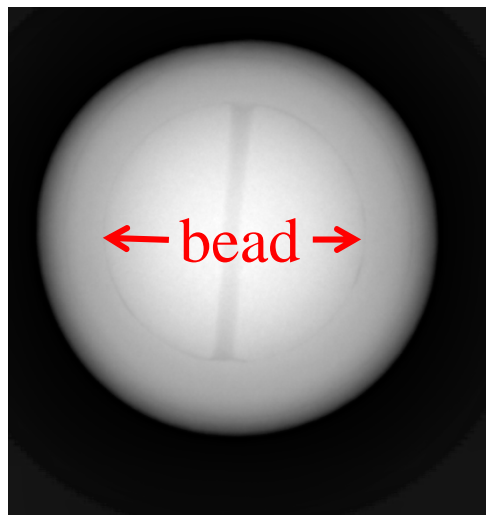


# Analysis/Radiography

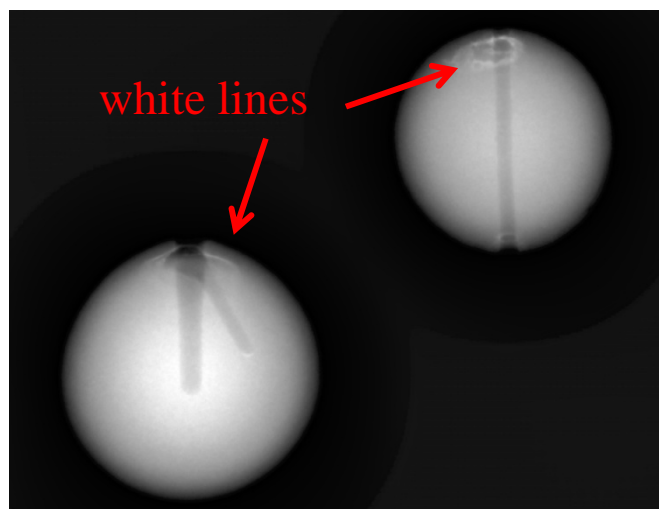




# Analysis/Radiography



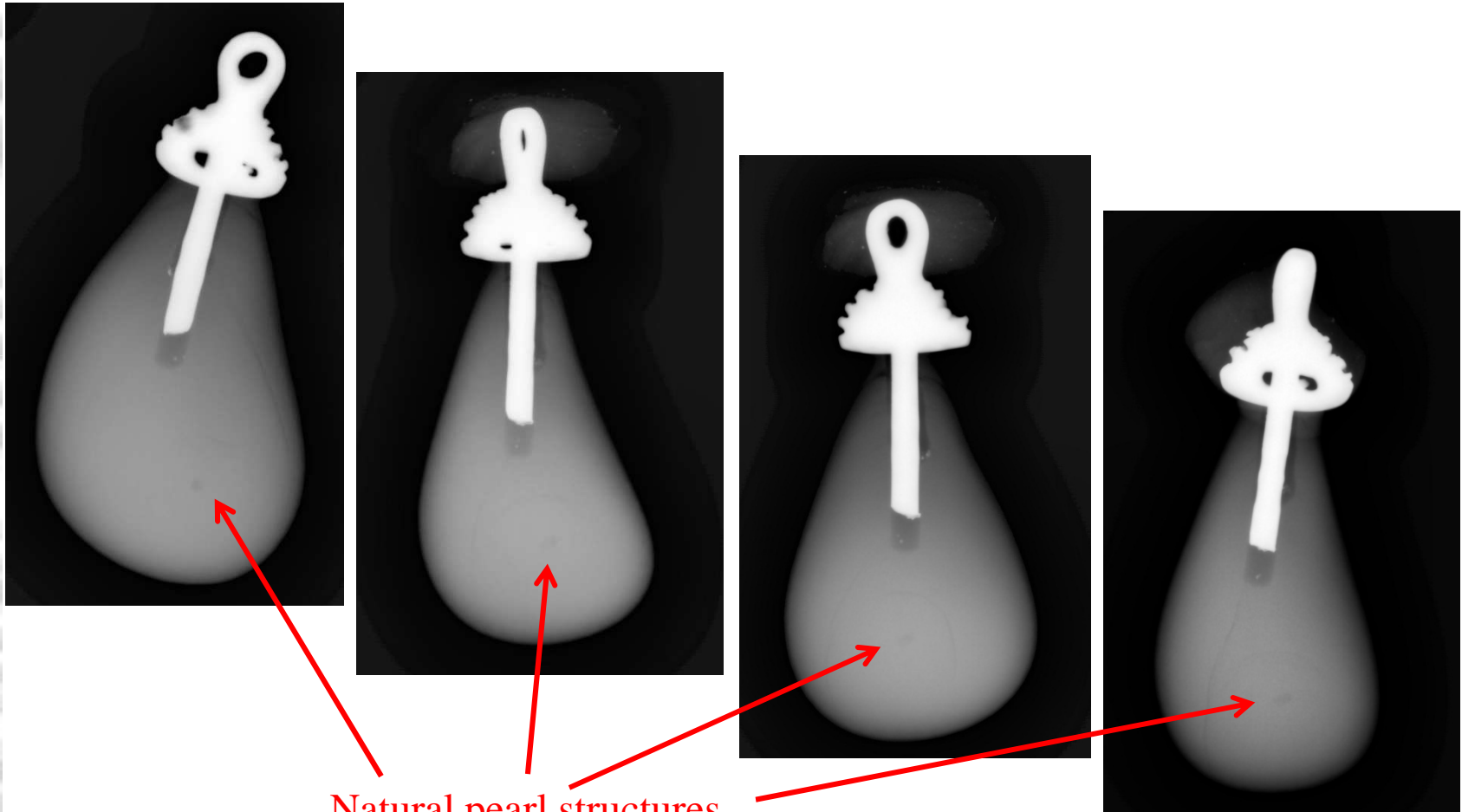
FWCP with drilled bead



SWCPs treated with  $\text{AgNO}_3$  after drilling

# Methods/X-ray imaging

## Digital



Natural pearl structures

Sometimes in different directions; much easier with digital

# Analysis/Tomography



CT-alpha instrument



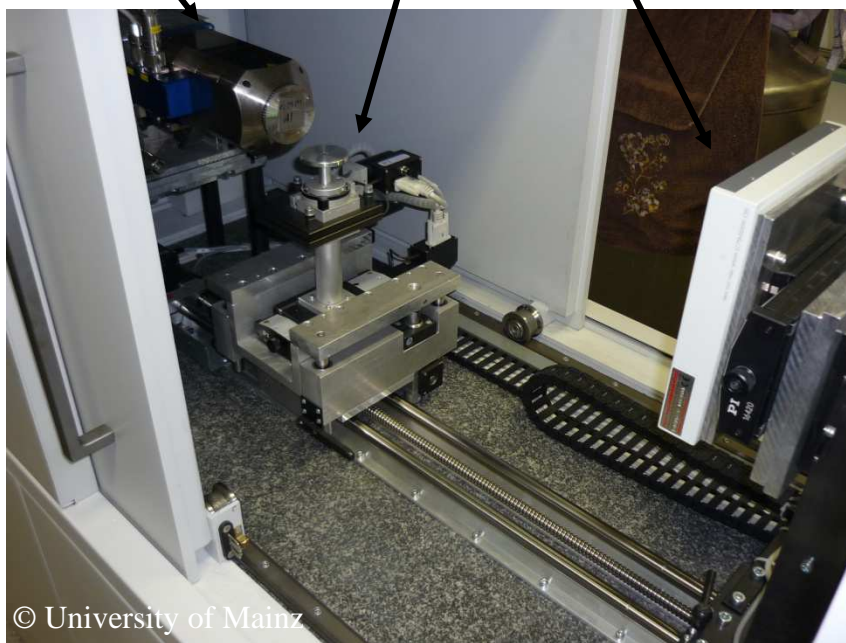
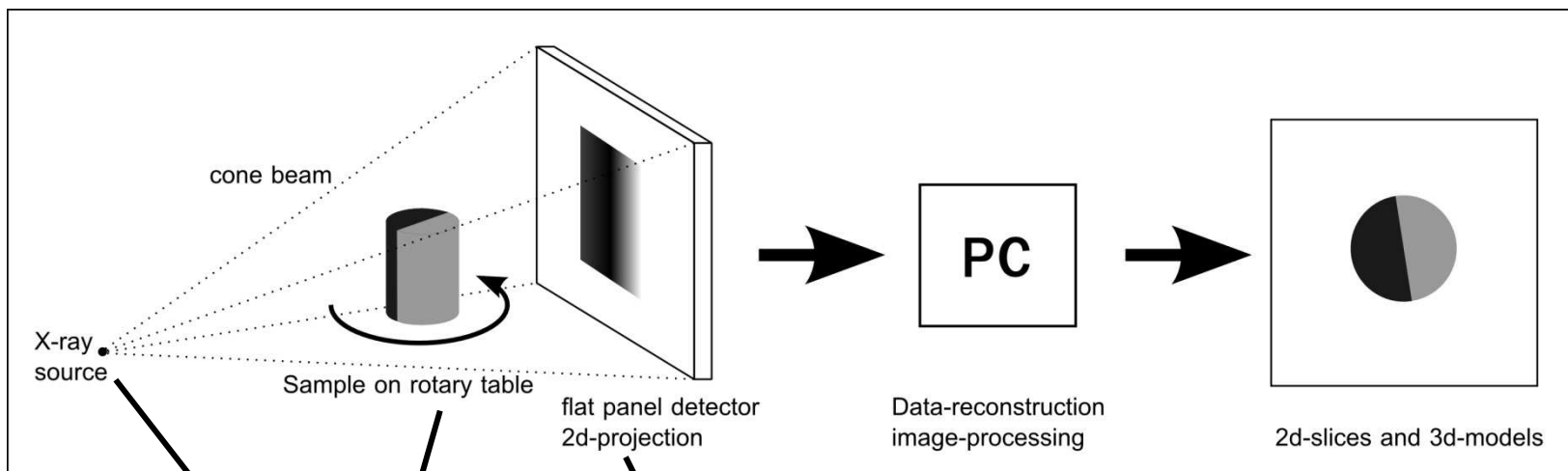
2.5 tons

190x150x100 cm

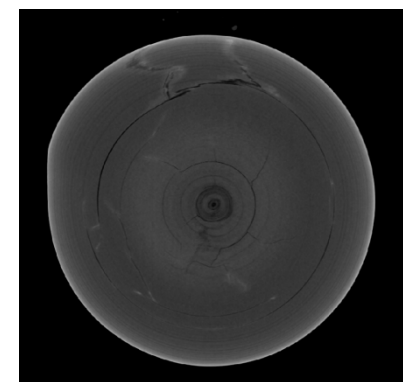
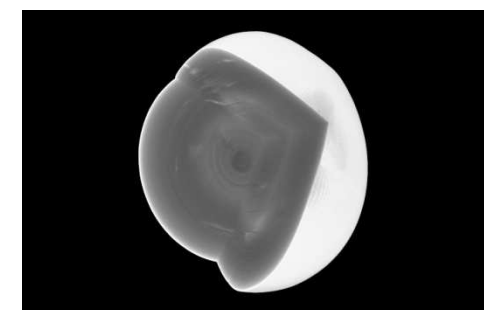
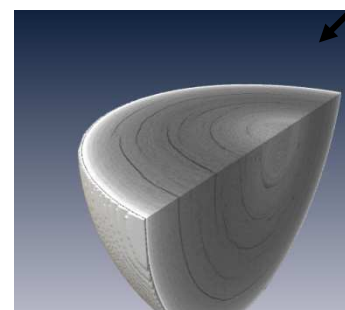
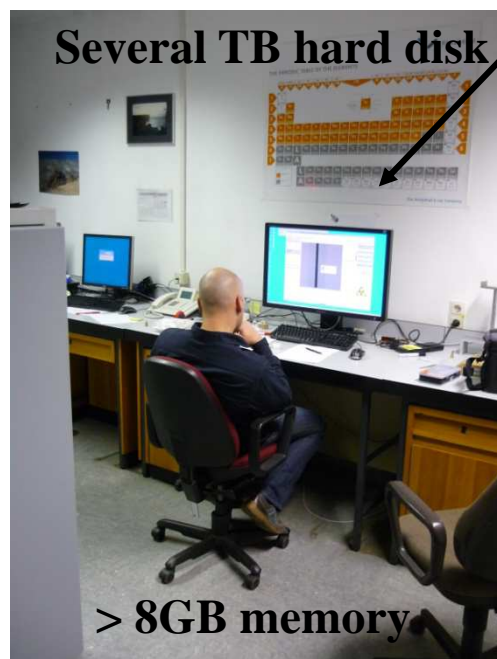
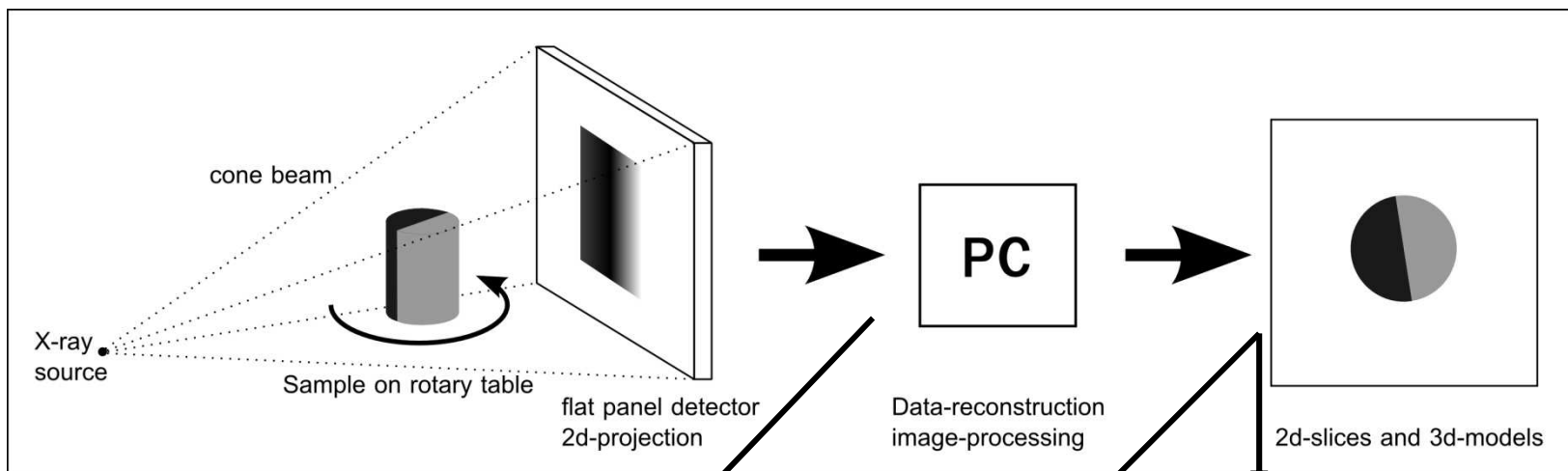




# Analysis/Tomography

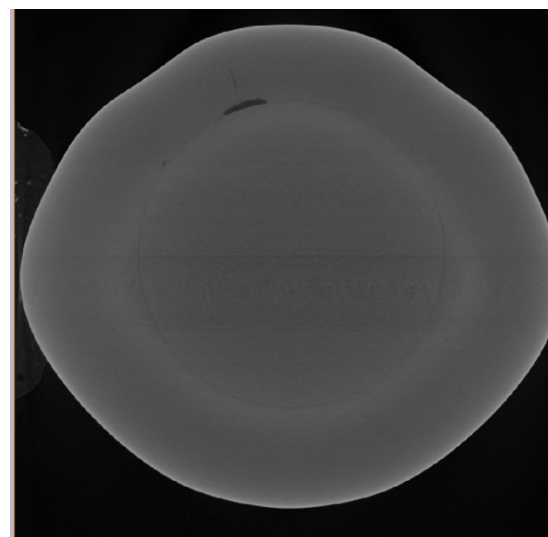
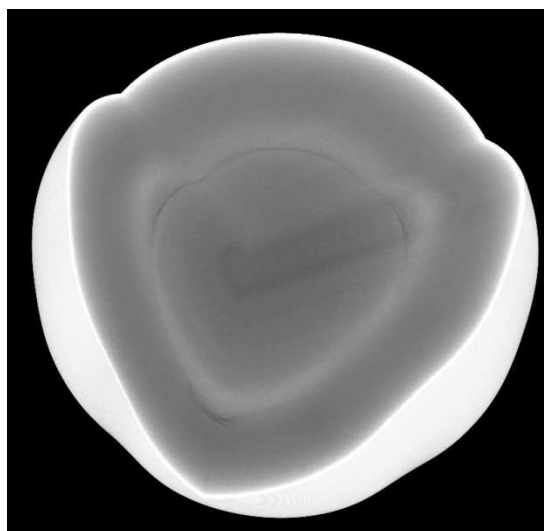
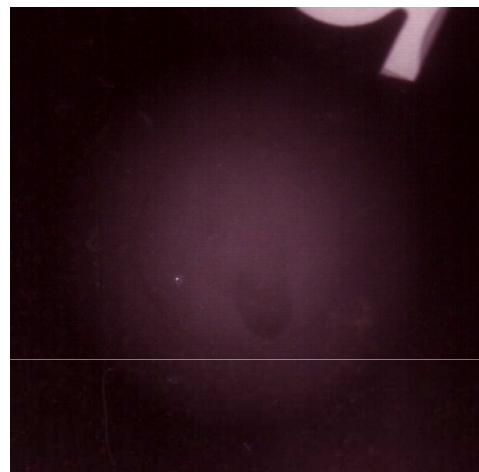
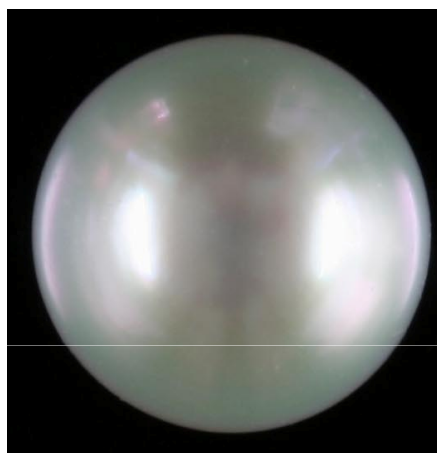


# Analysis/Tomography



# Results

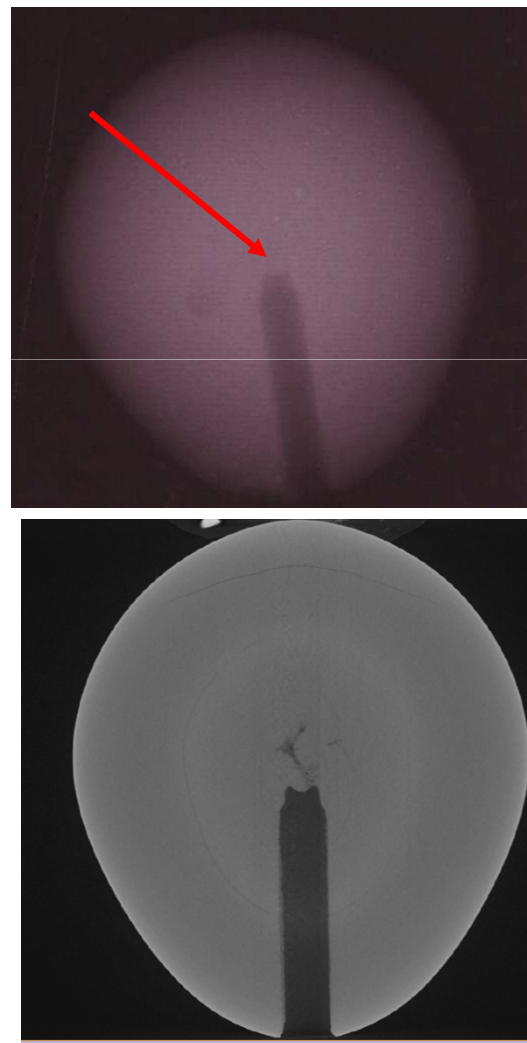
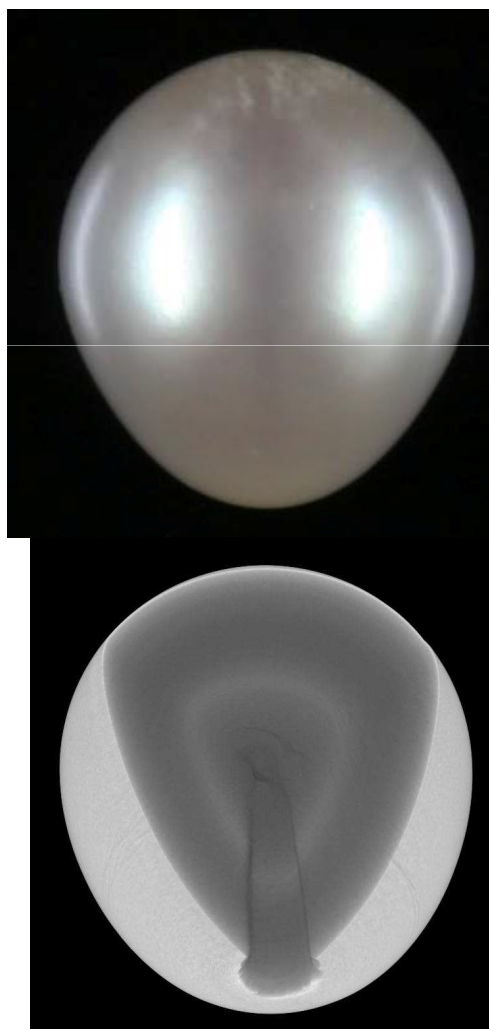
**White button shape BSWCP from *P. maxima*, 12.7x11.3 mm**  
**Resolution of  $\mu$ -CT: 13.8  $\mu$ m**





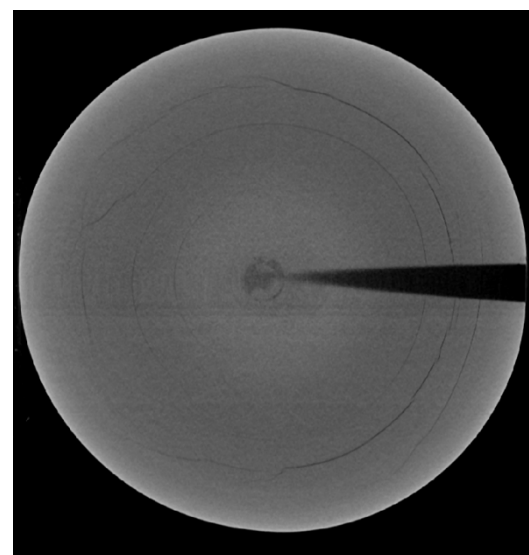
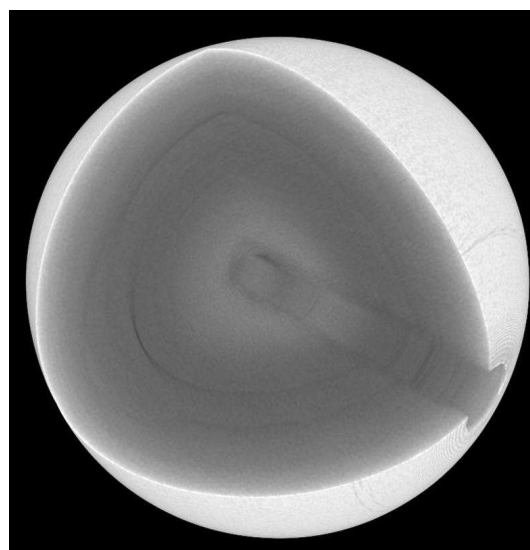
# Analysis / Tomography NBFWCP

**Light grey drop sh. NBFWCP *Hyriopsis spp.*, 10x8.8 mm**  
**Resolution of  $\mu$ -CT: 11  $\mu$ m**



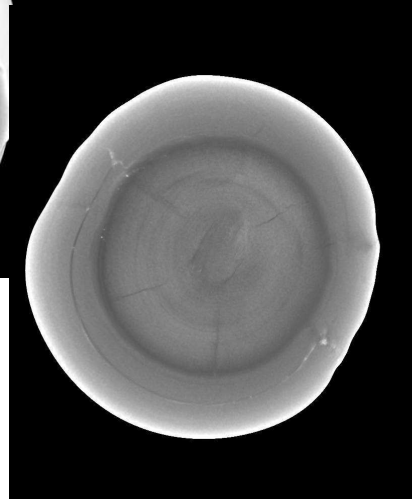
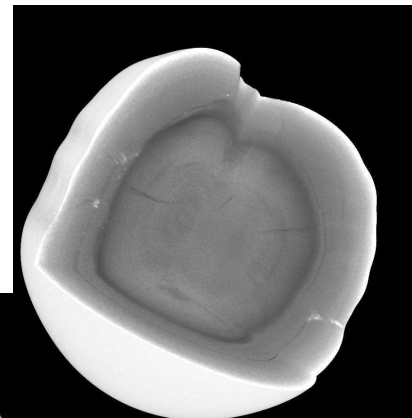
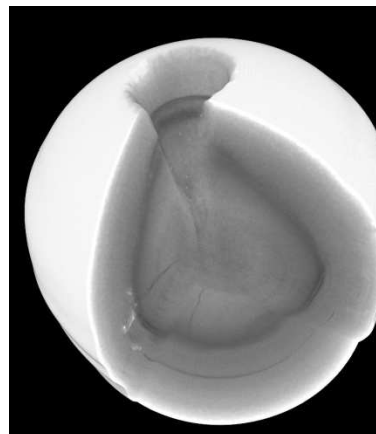
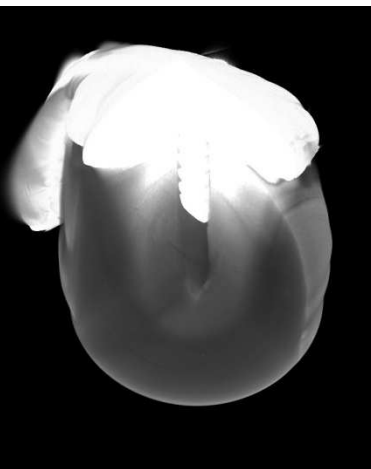
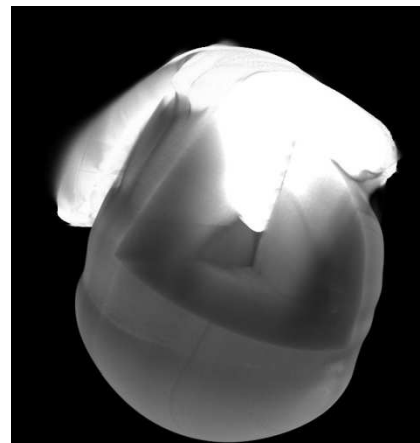
# Analysis/ Tomography SWNP

**Light grey, round, SWNP *Pinctada* spp., 6.4 mm**  
**Resolution of  $\mu$ -CT: 7  $\mu$ m**



# Results/Metal mounting

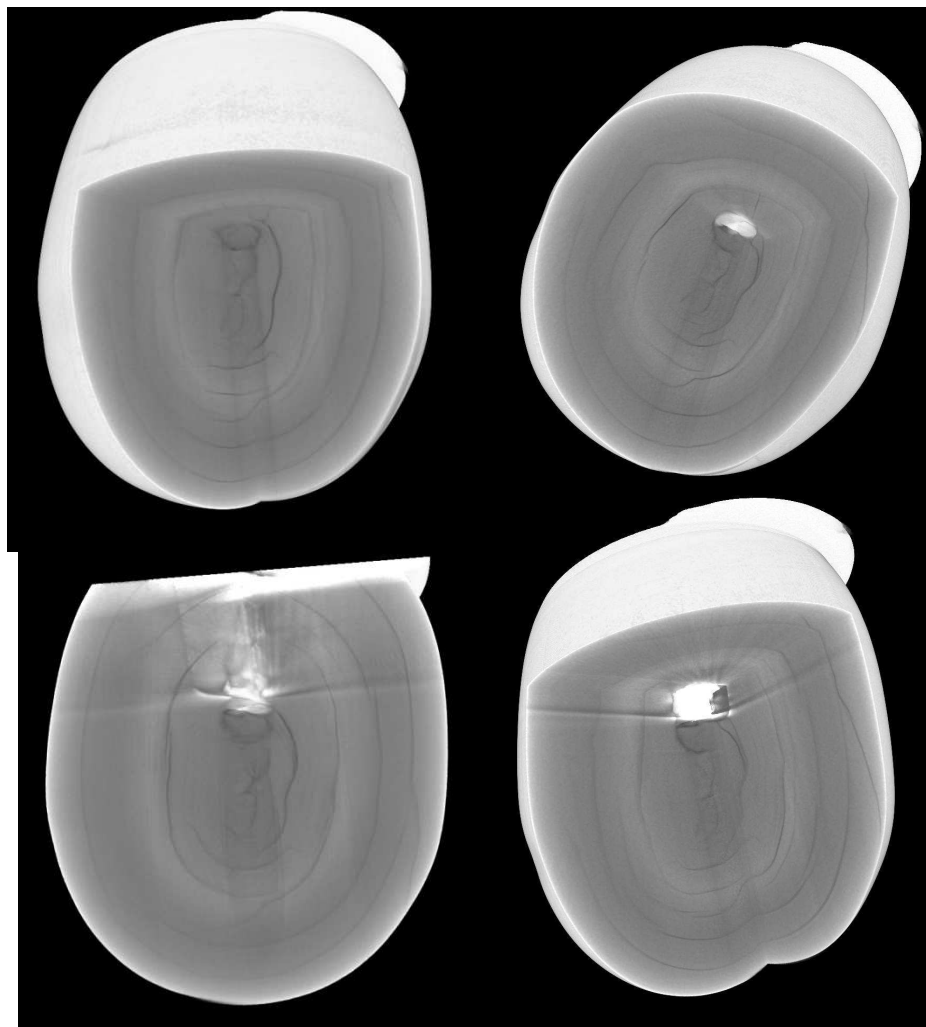
Grey-black, drop, SWNP, *Pteria*  
*spp.*, 8.7x8.1 mm





# Results/Metal mounting

**Grey-purple, drop, NBFWCP,  
*Hyriopsis* spp., 11x8.9 mm**



# Results/ Strands



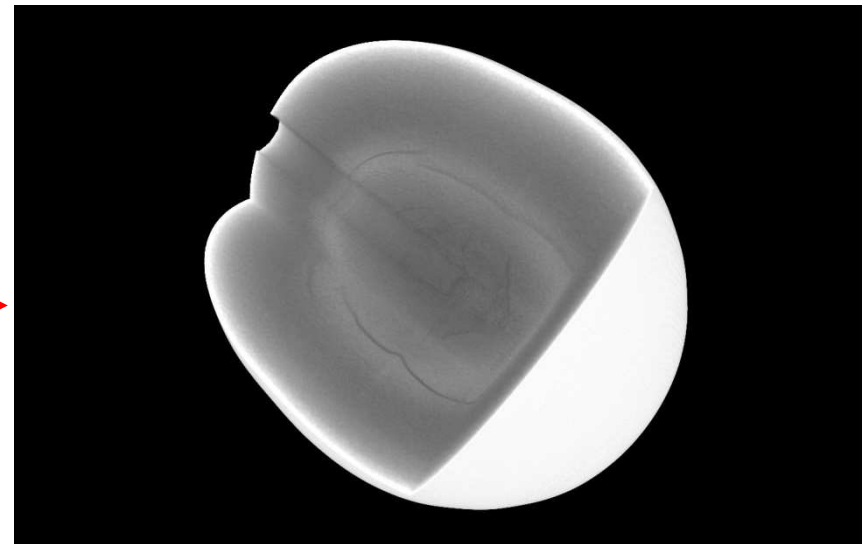
**Possible only under exceptional conditions**

# Results/Time CT measurement

**Time from sample mounting to model is > 4 hours**



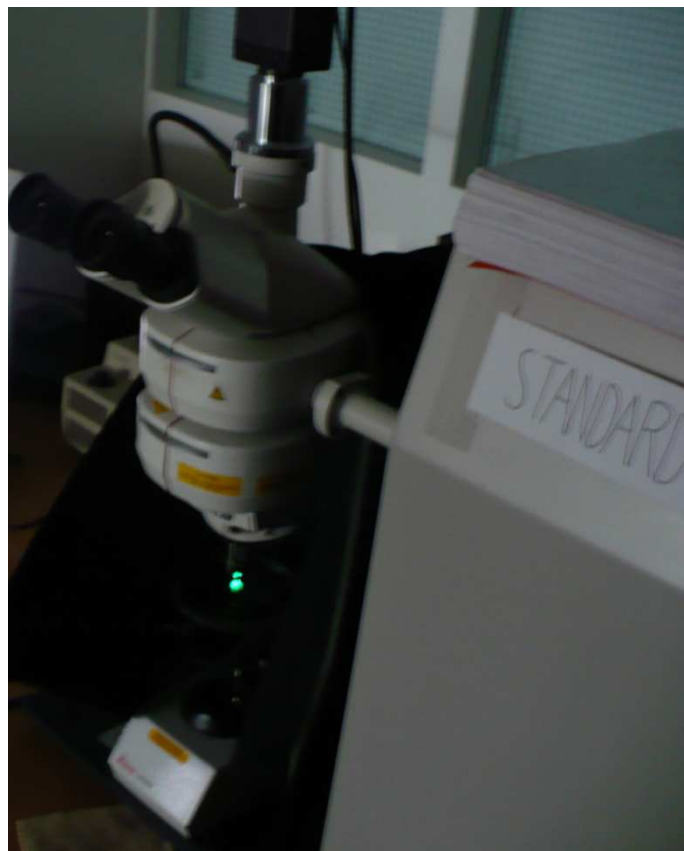
**> 4h**  

*Identification of the bead, if bead cultured pearl...*



# Analysis/Raman spectroscopy

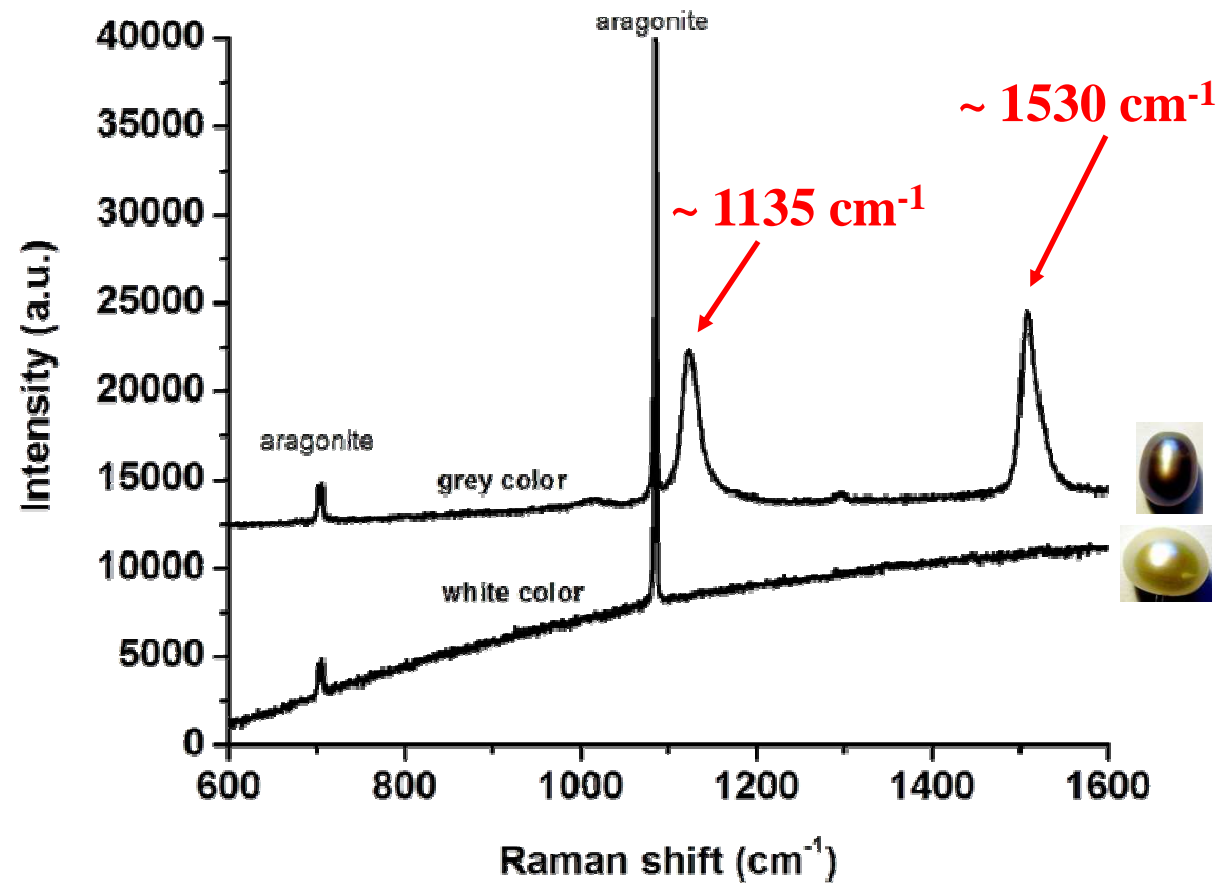


**Raman spectrometer**

*Color authenticity of FWCPs...*

*Mollusk identification...*

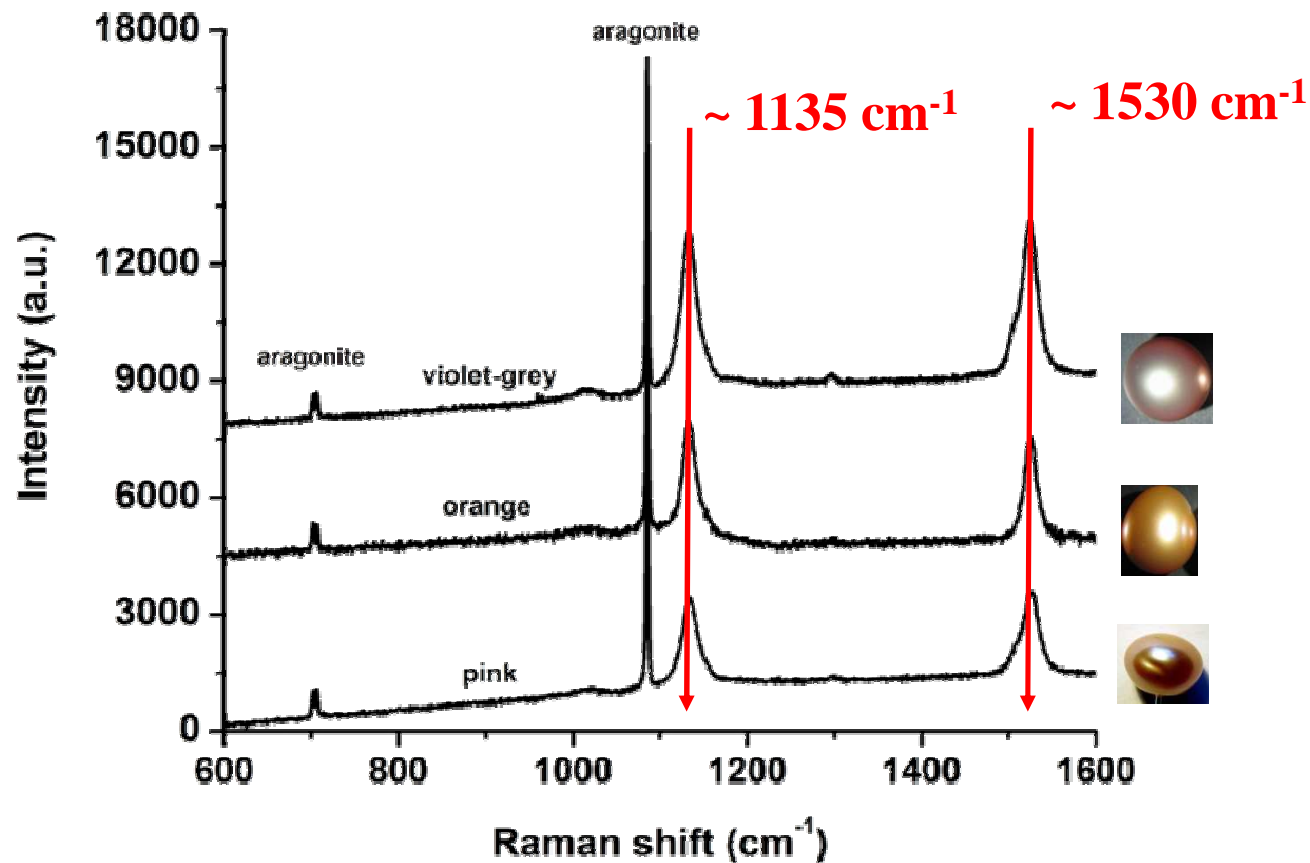
## Natural-color FWCPs, Excitation: 514 nm



**Two intense additional bands in natural-color FWCP.**

# Methods/Raman spectroscopy

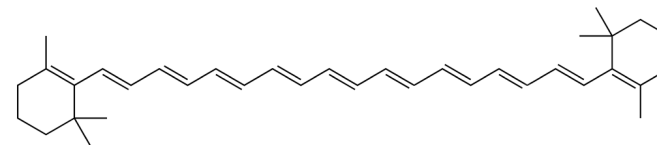
## Natural-color FWCP, Excitation: 514 nm



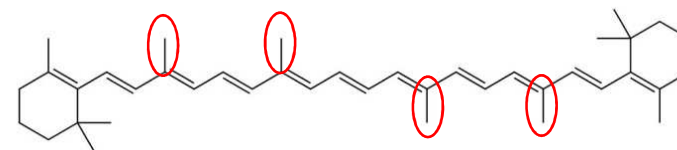
**Peaks at  $1130 \pm 15$  cm<sup>-1</sup> (C-C stretching) and at  $1530 \pm 30$  cm<sup>-1</sup> (C=C stretching) characteristic of compounds named polyenes are observed in all natural-color FWC pearls.**



**Polyenes (polyacetylenes)** are the compounds that contain one or more sequences of alternating double and single carbon-carbon bonds (**polyenic chain**), regardless of their terminal ends. Their general chemical structure is:  $R-(-CH=CH-)_n-R'$ .



**Carotenoids** are **polyacetylenic** molecules which **additionally** have **four methyl (CH<sub>3</sub>) groups** attached in their polyenic chain. Their terminal ends may vary.



The majority of pigments found in nature containing polyenic chain belong to carotenoids family (vegetables, birds etc.).

## Polyenes



*Ara sp.*

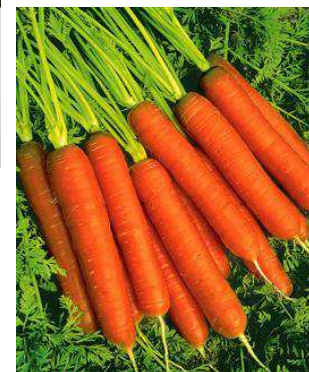


*Eolophus sp.*

## Carotenoids

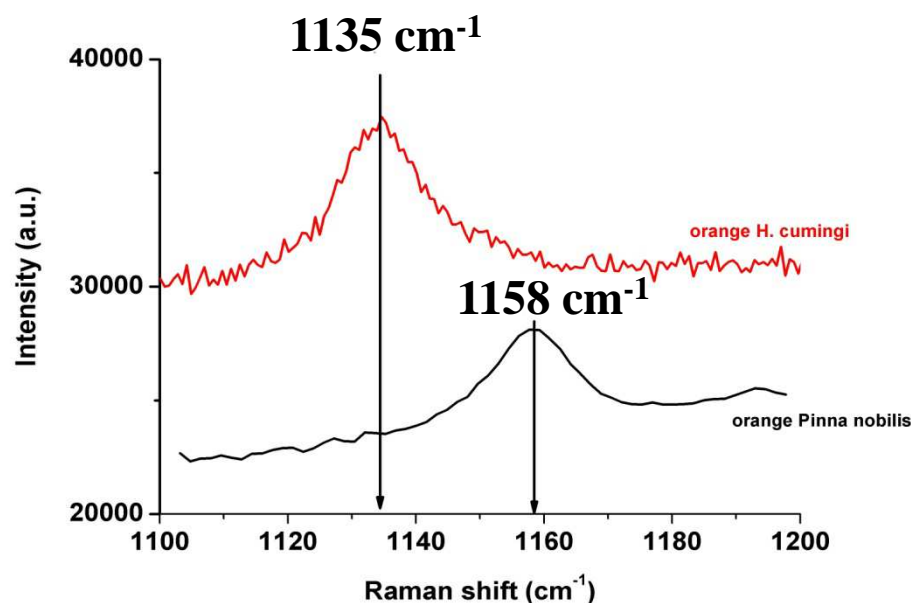


*Serinus sp.*



For **simple polyacetylenic** molecules the band at about **1135  $\text{cm}^{-1}$** .

For polyacetylenic molecules this band is **shifted about 25  $\text{cm}^{-1}$**  to approximately **1160  $\text{cm}^{-1}$**  (due to the methyl groups).



Pigments of natural colored cultured pearls from FWCPs contain no  $\text{CH}_3$  groups they are not member of carotenoid family.



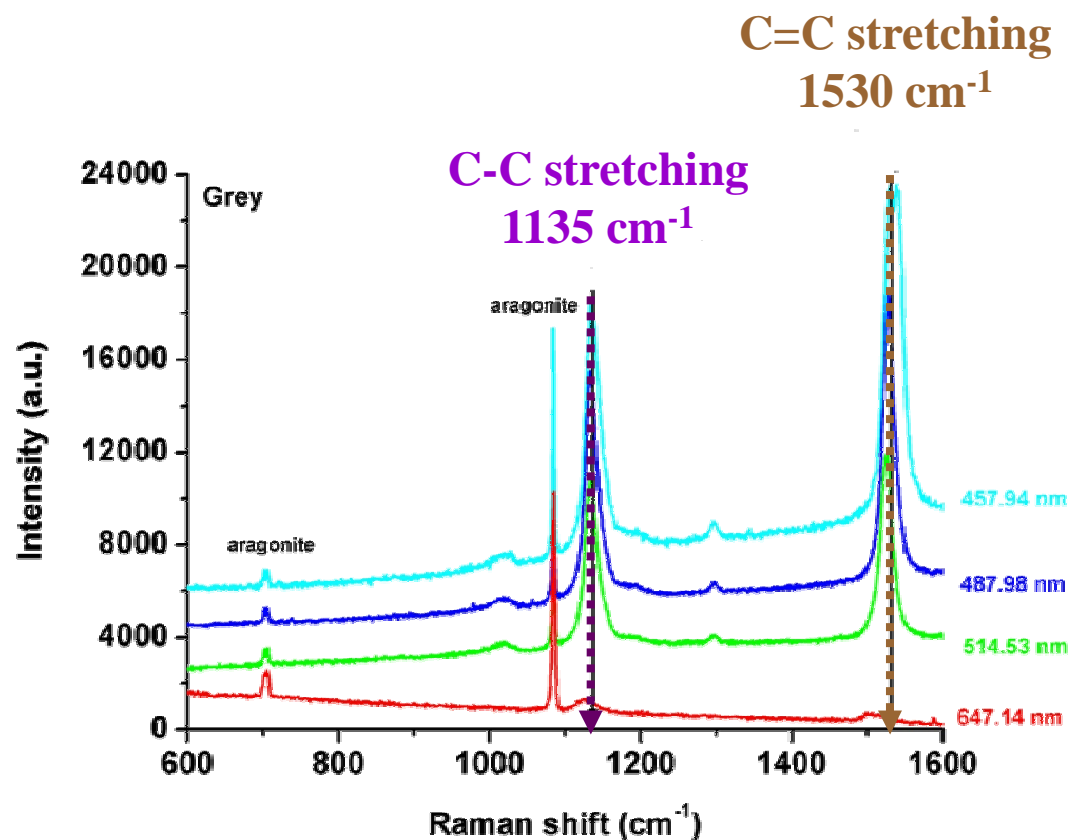
Polyacetylenic compounds present Raman resonant phenomena.

Their scattering enhanced by excitation in the absorption bands of the pigments.

Raman spectroscopy : Bands remain in the same position, changing the excitation wavelength. Just their intensities vary.

Changing excitation wavelength, variations in the position, shape and relative intensities of the two most intense bands are noted (mainly for C=C stretching band). Measurements were taken for the same point of the same sample.

# Methods/Raman spectroscopy

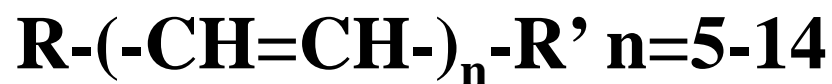
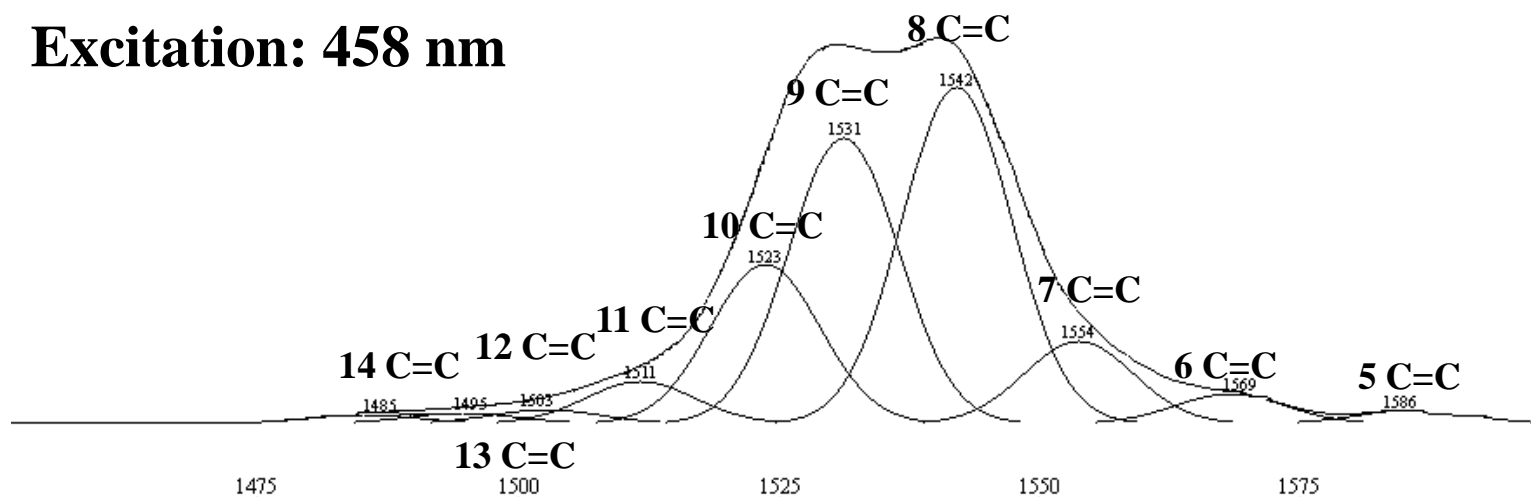


Exact position of C=C stretching band depends on the polyenic chain length.

Barnard et al. 2006:  $\nu_1 = 97.07 \ln(1/n) + 1745\text{ cm}^{-1}$  for  $3 \leq n \leq 12$   
n: number of double bonds in the polyenic chain.

**Decomposition with constraints (using the same position and width for each component, and allowing only intensity to vary) of C=C stretching band.**

**Excitation: 458 nm**

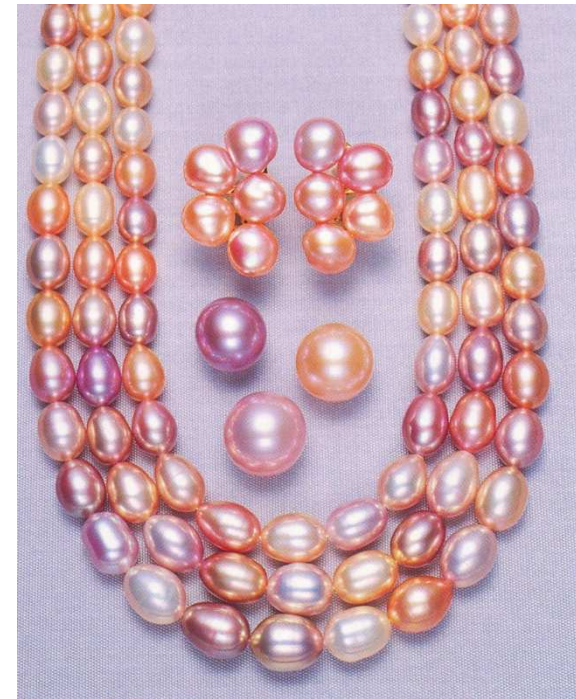




## Natural-color FWCP

The same pearl may contain up to 10 pigments with  $n=5-14$ .

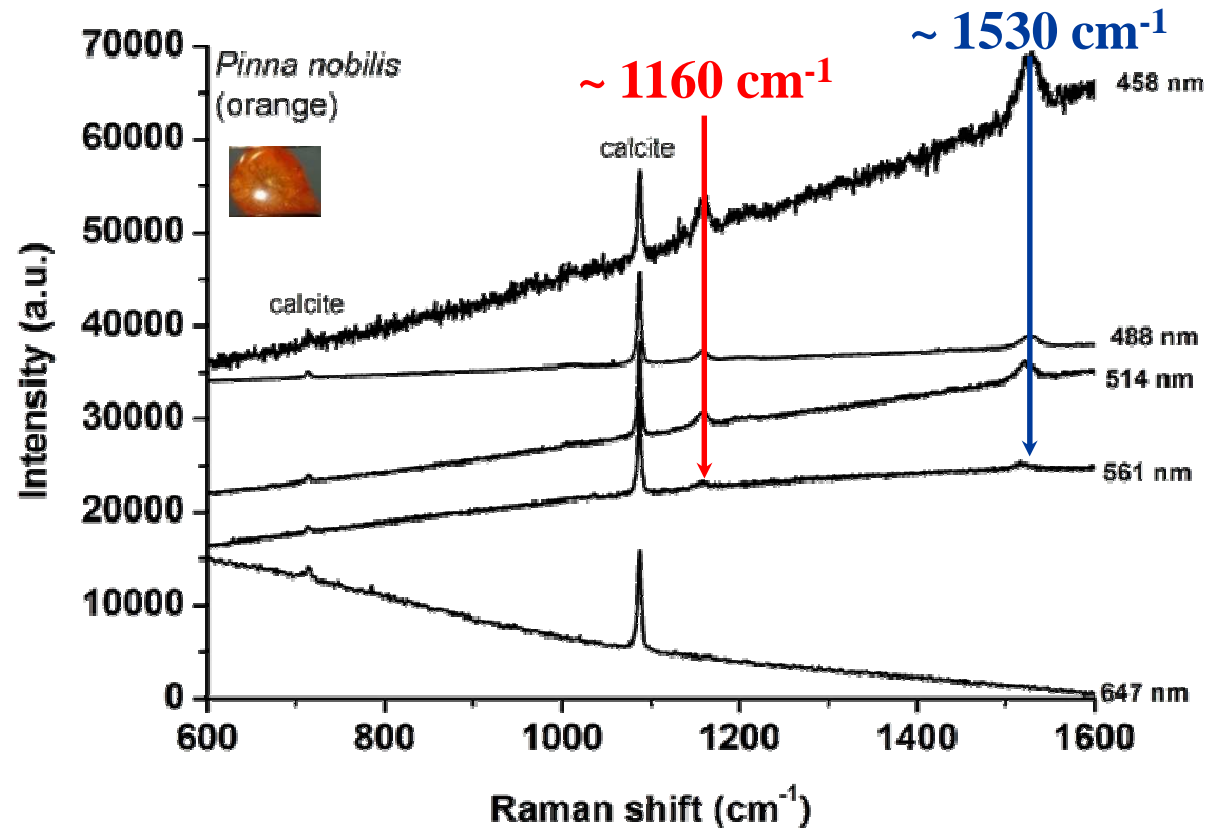
Different colors are explained by different mixtures not by the change of a single pigment.



Akamatsu et al., 2001

Similar measurements have shown that 15 species of pearls and/or the inner part of pearl producing mollusk contain “simple” polyenic molecules.

## Mollusk identification



**Peak at about 1160 cm<sup>-1</sup> , thus carotenoid pigments.**

Changing the excitation wavelength, variations in the position and shape of the two most intense bands are noted. Color is due to a mixture of carotenoids, not to a single pigment. The only pearl which contain carotenoid pigments.

## Mollusk identification

**The only calcitic pearls with polyenic pigments**



*Pectenidae family*

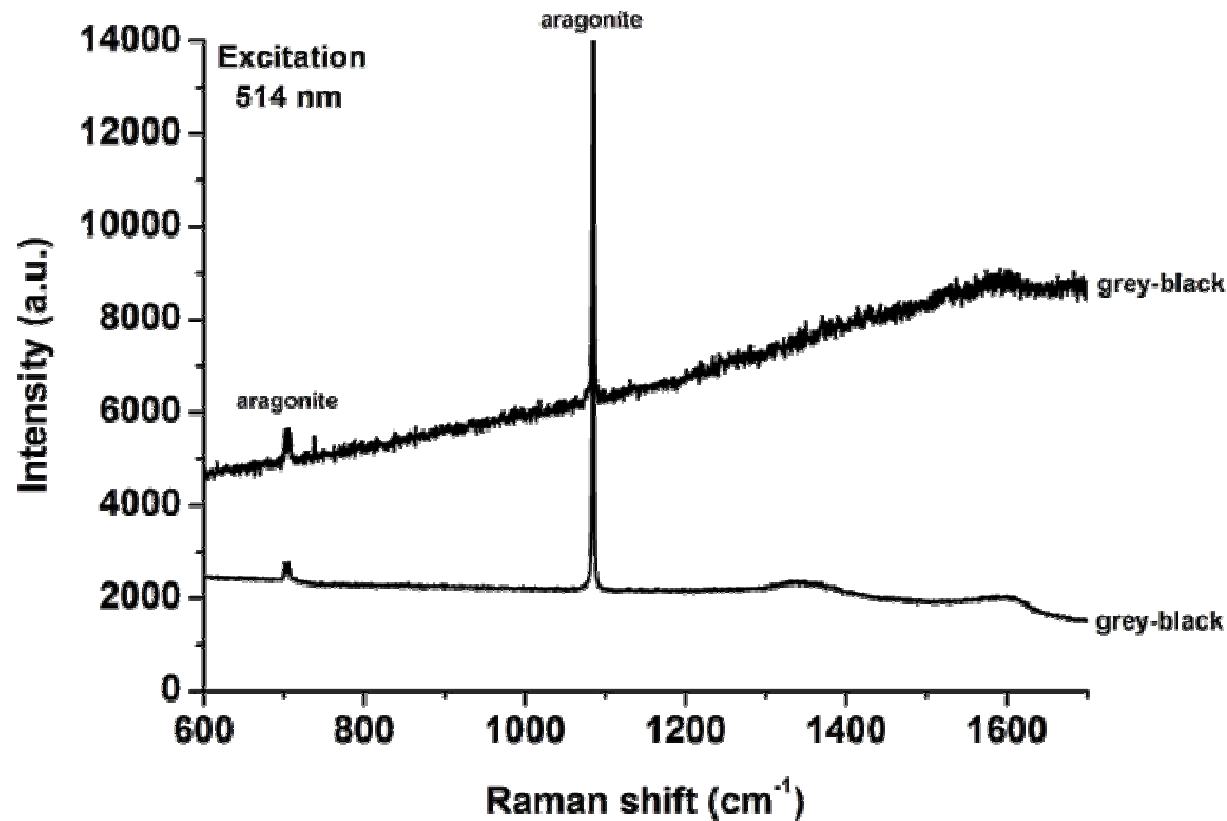


**Scallop pearls**



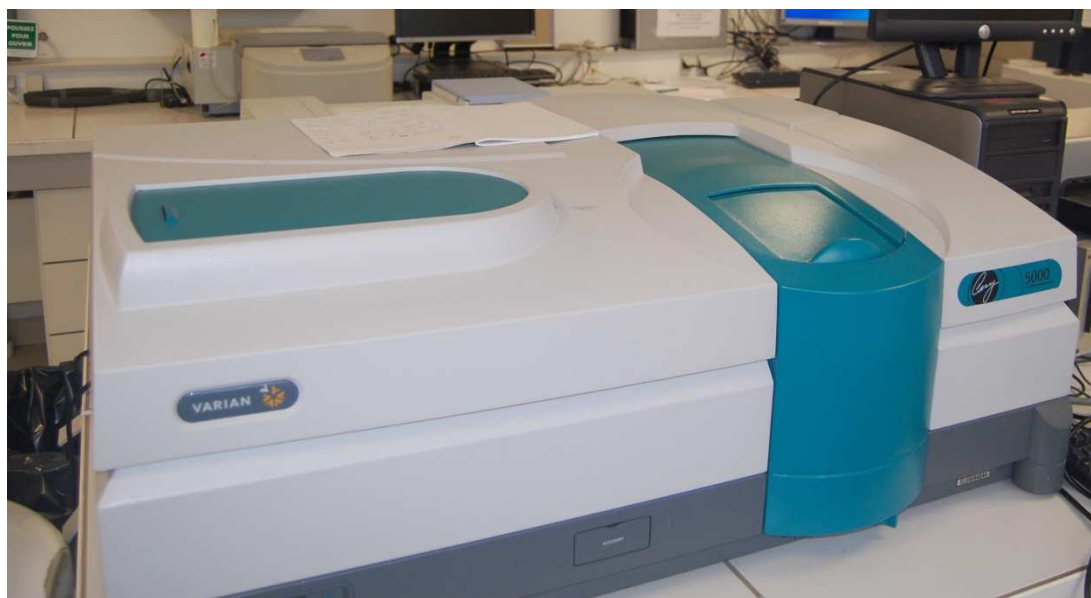


## Treated-color FWCP



Some color-treated pearls show peaks at about 1350 and 1600 cm<sup>-1</sup>. These peaks are characteristic of disordered carbon and it is probably because of pearls' organic matter decomposition.

## UV-Vis-NIR Diffuse Reflectance Spectroscopy



Color authenticity...

Coating...

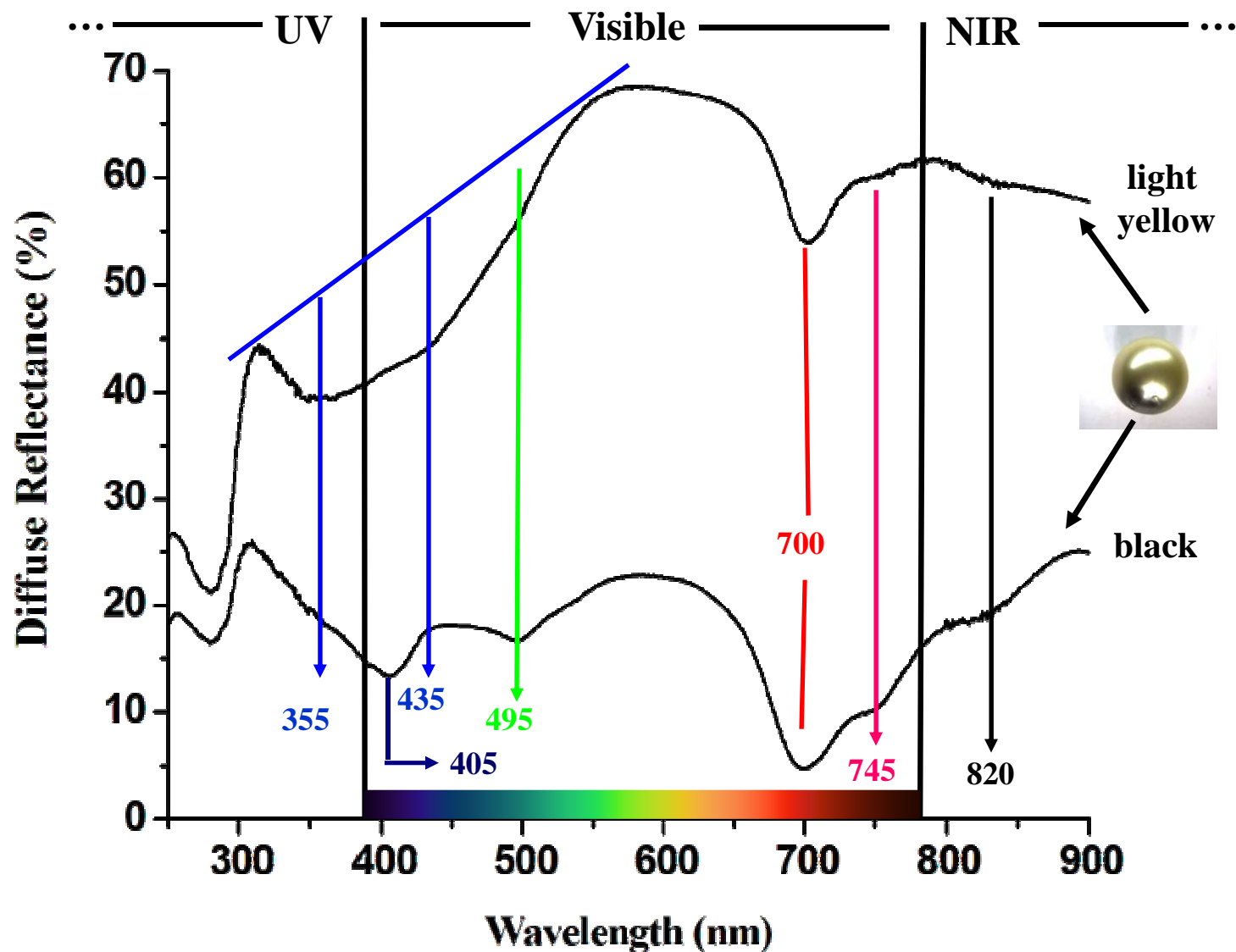
Bleaching...

Mollusk identification...

# Analysis/UV-Vis-NIR

*P. margaritifera*

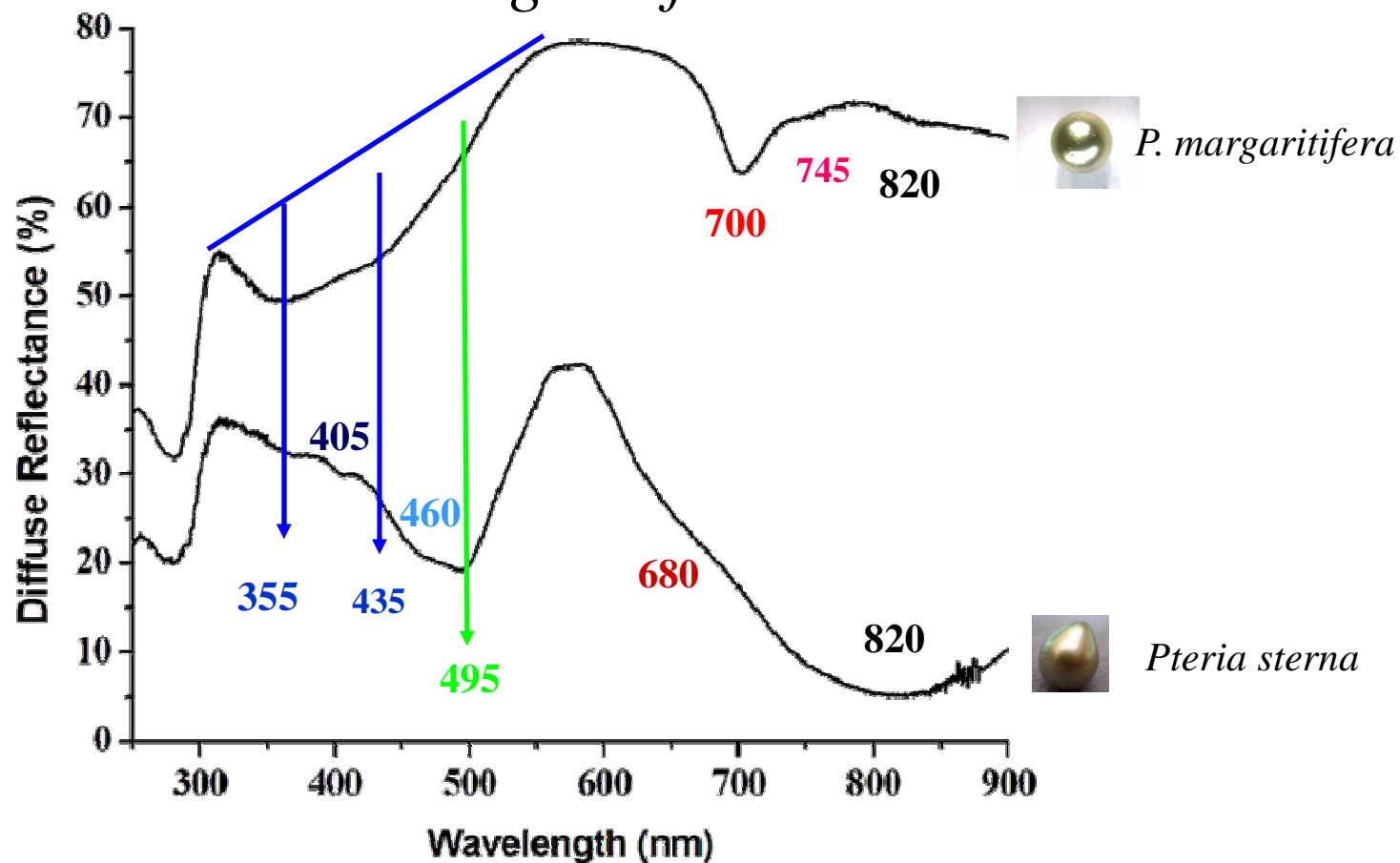
How to read diffuse reflectance spectra





# Results / UV-Vis-NIR

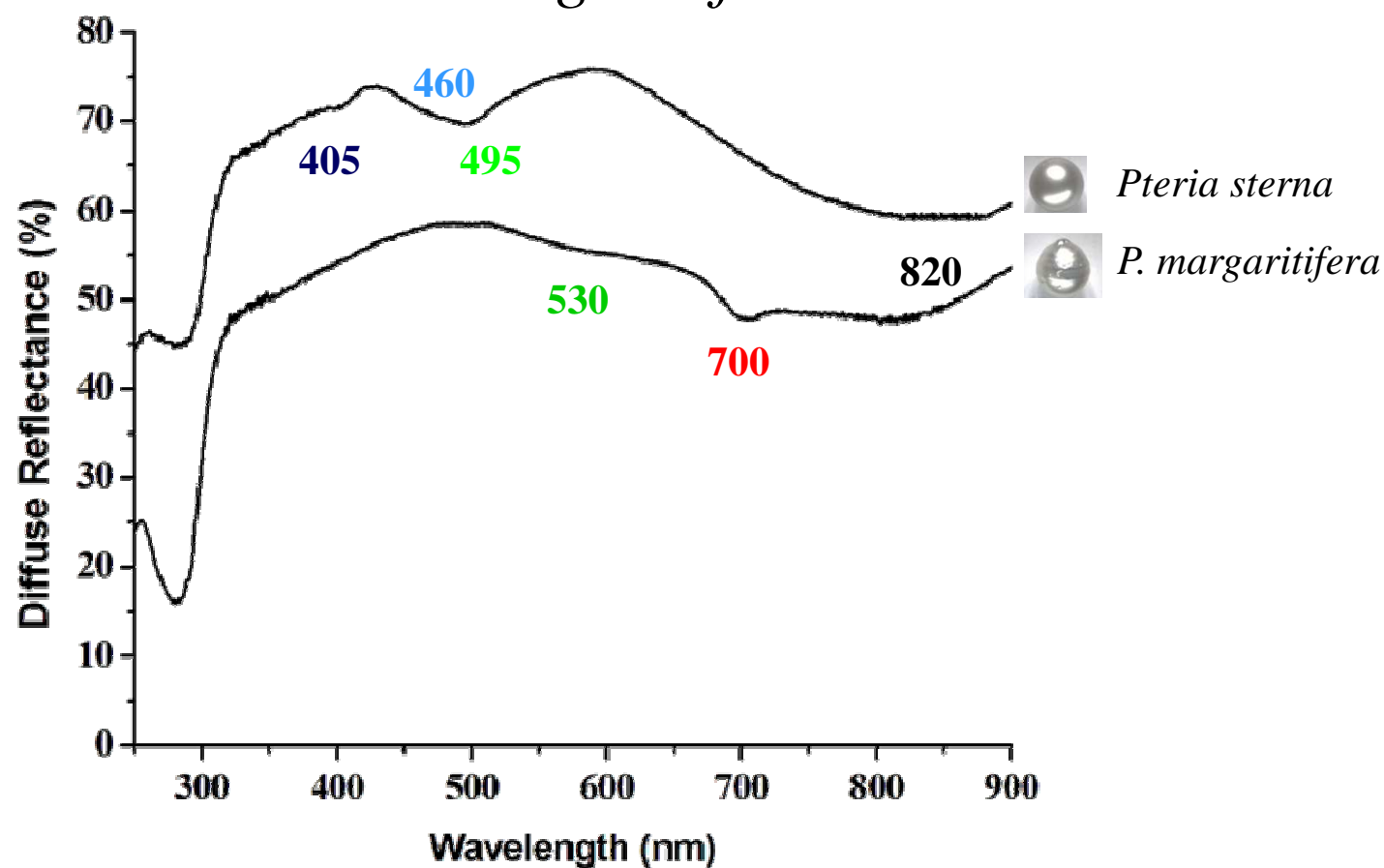
## *Pteria sterna* vs *P. margaritifera*



Both samples' colors are due to different absorptions.

No absorption at 700 nm on *Pteria sterna*'s.

## *Pteria sterna* vs *P. margaritifera*



Both samples of white color could show some weak absorptions.

No absorption at 700 nm on *Pteria sterna*'s.

# Analysis/Photoluminescence

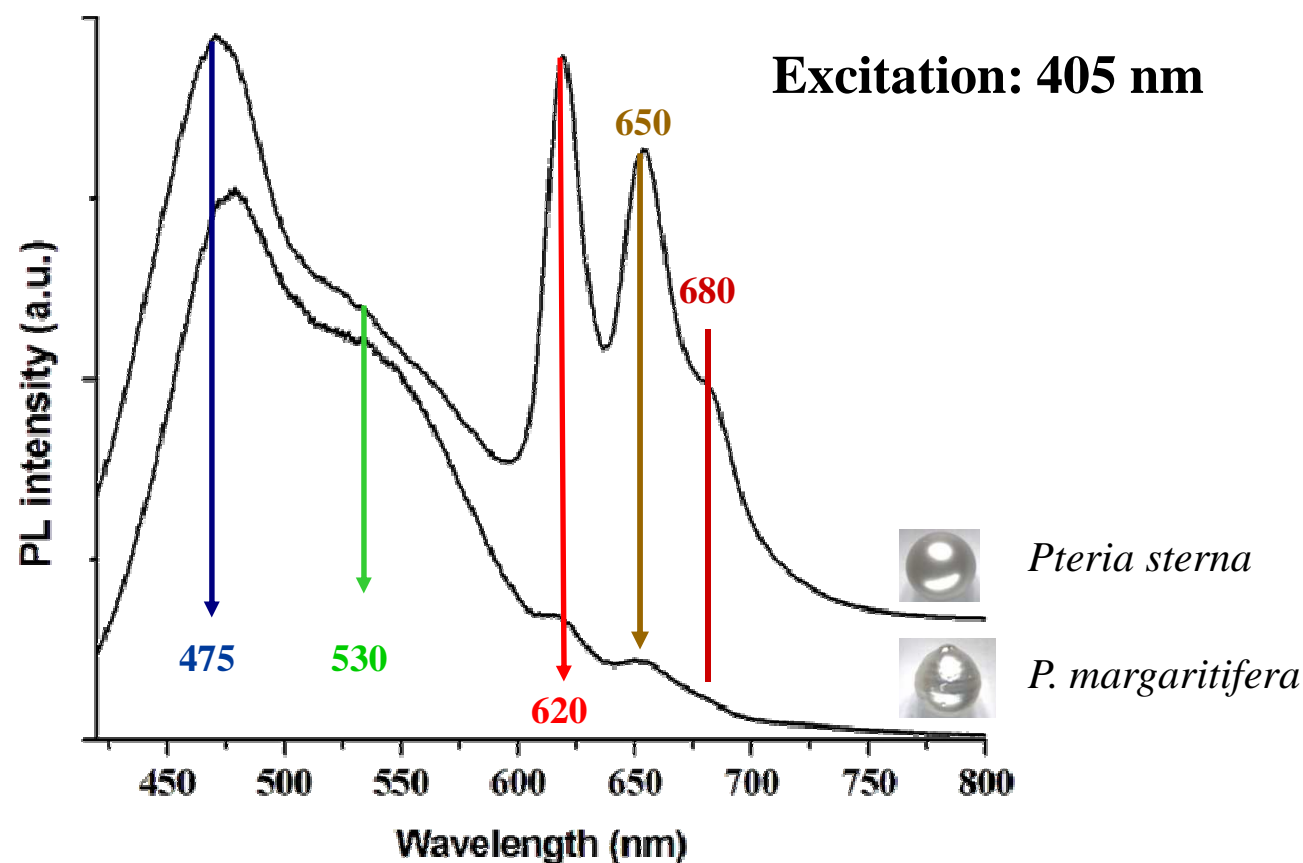


*Mollusk identification...*

*Color authenticity...*

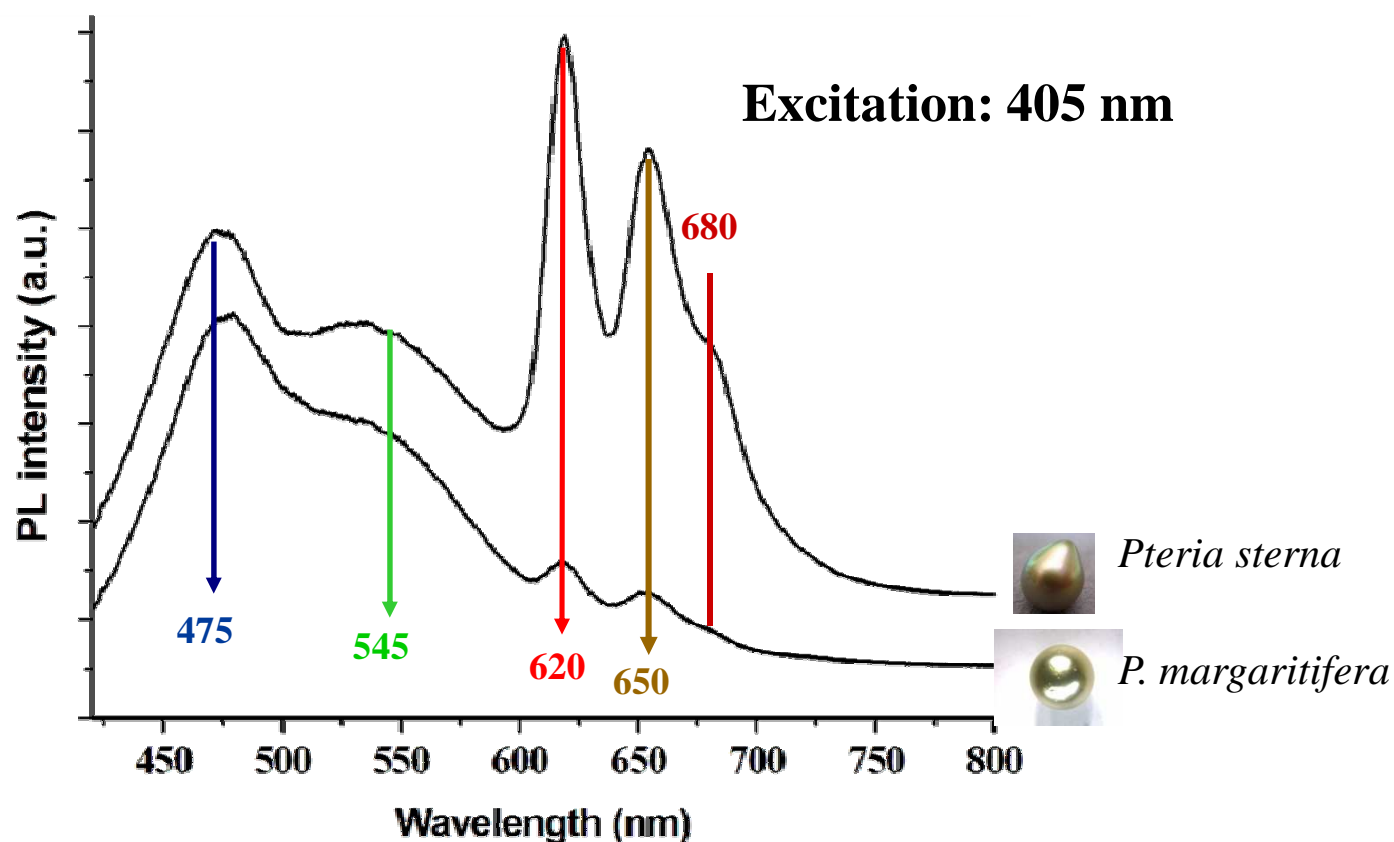


## *Pteria sterna* vs *P. margaritifera*



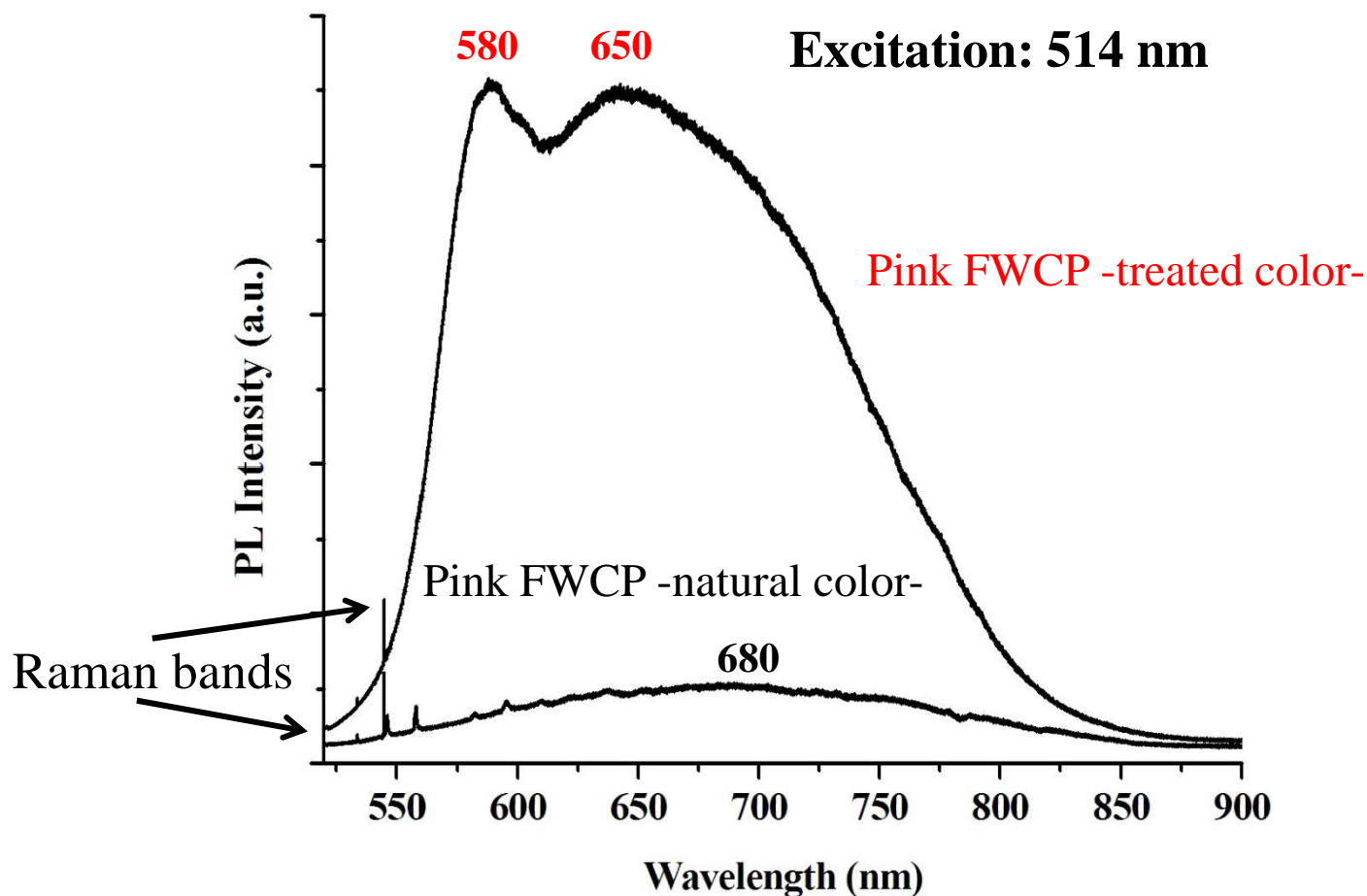
The PL in the blue part of *P. margaritifera* is most important than those observed in the red part. Slight differences in the exact positions of PL bands (e.g. 475 nm, 530 and 620 nm).

## *Pteria sterna* vs *P. margaritifera*



The PL in the blue part of *P. margaritifera* is most important than those observed in the red part. Slight differences in the exact positions of PL bands (e.g. 475 and 545 nm).

# Analysis/Photoluminescence



The PL spectra of **natural color FWCPs** (large band centered at the red part -**680 nm**-; overtones because of the natural pigment) are different compared to treated-color FWCPs.

# Analysis/Quality control of CP

## Autore Five S's

**Shine** (*lustre*)

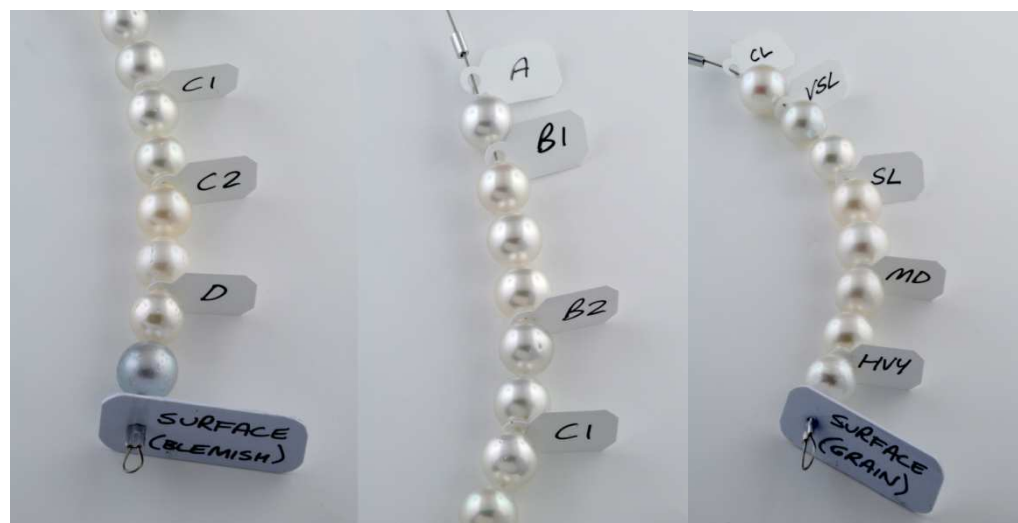


**Surface** (*surface*)

**Shade** (*couleur*)

**Shape** (*forme*)

**Size** (*grandeur*)





# Analysis/Quality control of CP

## Autore Five S's

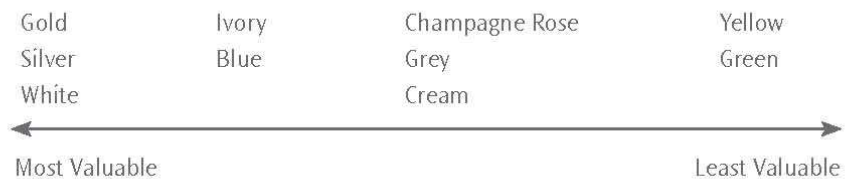
**Shine** (*lustre*)

**Surface** (*surface*)

**Shade** (*couleur*)

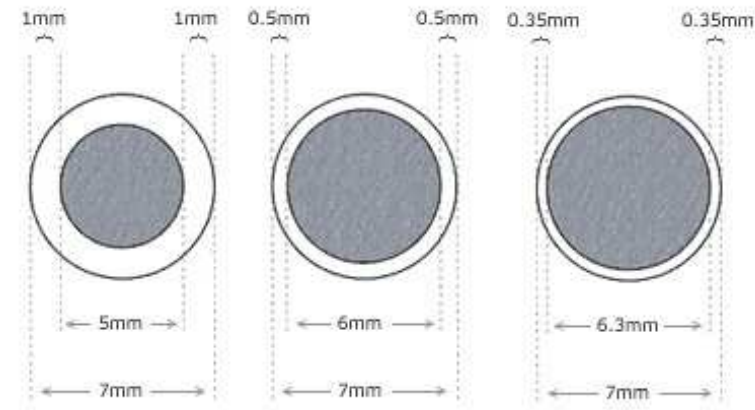
**Shape** (*forme*)

**Size** (*grandeur*)



Shapes: round, near round, drop, baroque

# Analysis/Quality control of CP

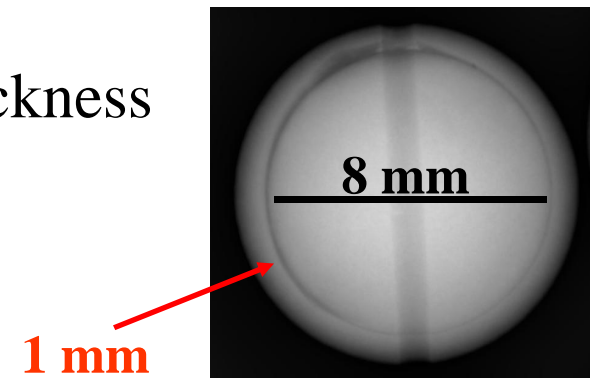


Estimation of nacre thickness depend of the host mollusk;  
e.g. excellent for:

*P. maxima* is >2.5 mm

*P. margaritifera* is >1.8 mm nacre thickness

*P. fucata* is >1.2 mm nacre thickness



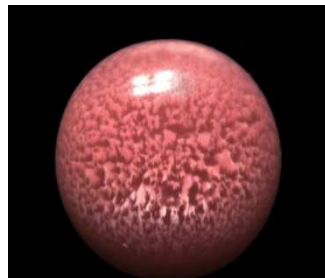
# New approaches

Several relatively new methods were applied with limited applications (micro-destructive):

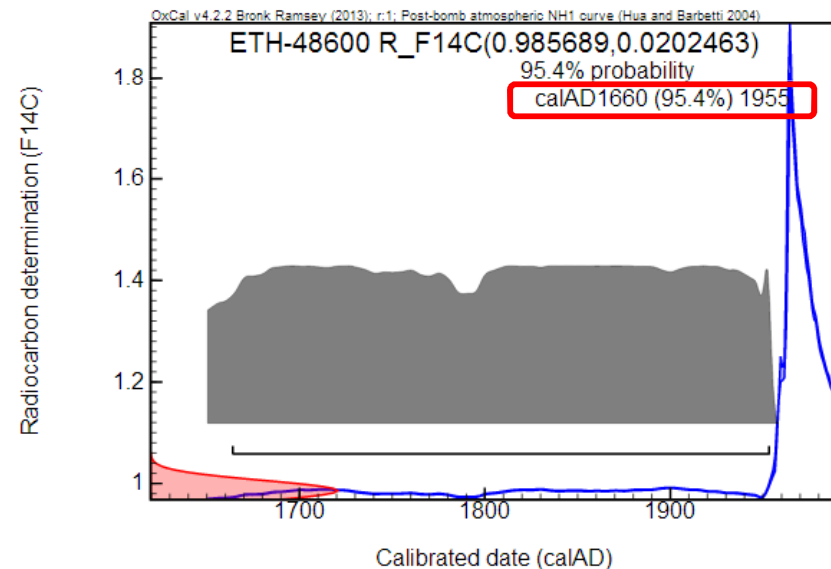
**$^{14}\text{C}$  age determination:** Pearl from *Strombus gigas* (Queen conch pearls -CITES protected from 2006-) fished in Caribbean sea before 1970.



*Strombus* sp.

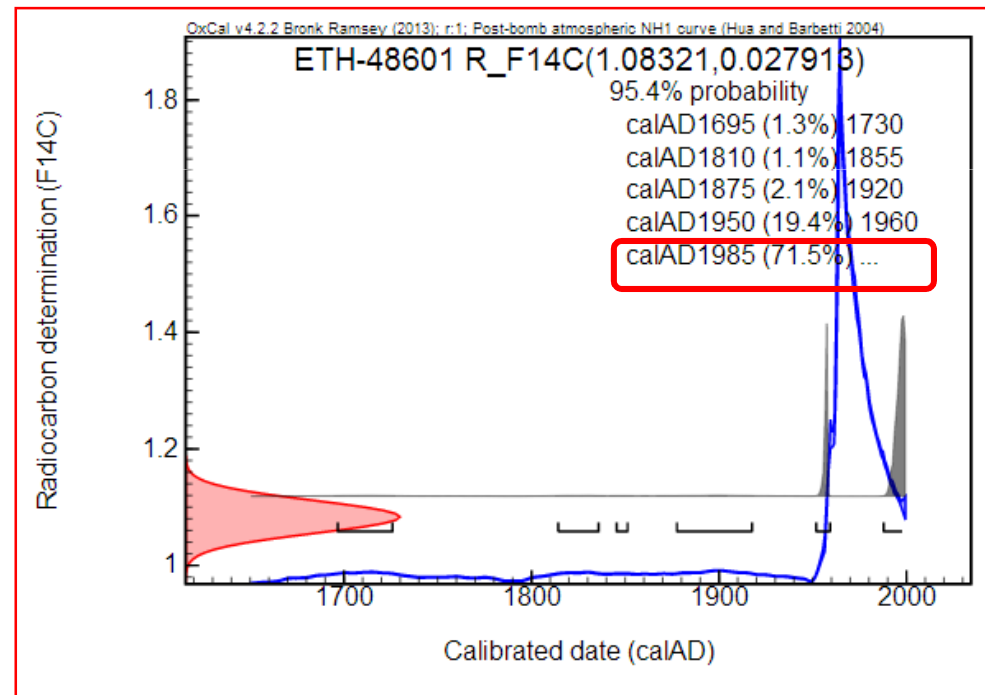


Queen conch natural pearl



# New approaches

**$^{14}\text{C}$  age determination:** Natural pearl from *Pinctada radiata* fished in Arabian gulf on **2011**.



**$^{14}\text{C}$  age determination:** Impossible for FW pearls



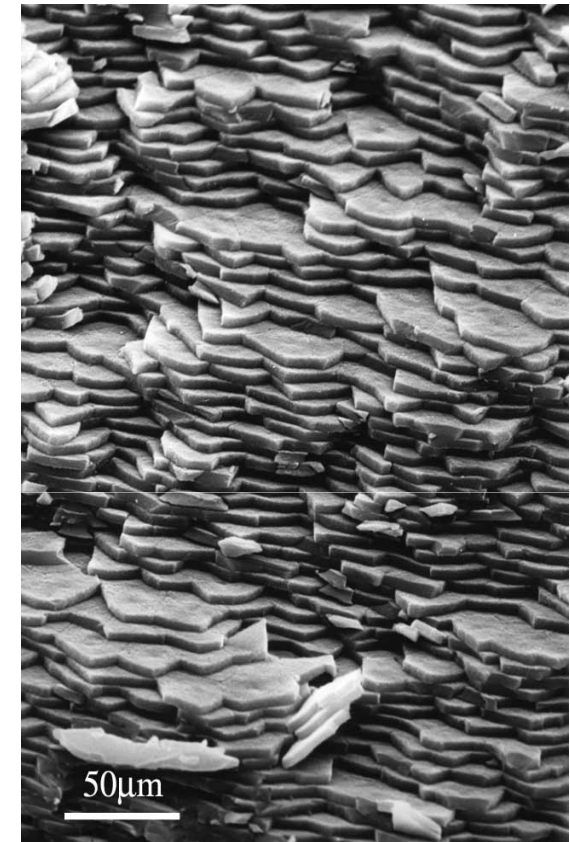
- Today **pearl testing** is more challenging and more **complicated** than ever.
- **Several methods have to be applied for pearl testing** (e.g. for a colored FWCP characterisation it is needed : X-radiography, EDXRF, X-ray luminescence, Raman spectroscopy, UV-Vis spectroscopy), high cost and time consuming...



Akamatsu et al., 2001

# Wrap up

- Only **highly specialized labs** **have** the **instrumentation** can issue pearl reports.
- Samples with known origin (mollusk, year of cultivation etc.) needs to be re-studied
- **New methods are coming...**



# Certificate

## Is it worth a certificate?



**Two row necklace of 68  
(35+33) natural SW pearls,  
sold about 6m euros**



**59.92 ct natural SW pearl  
200k euros**





Thank you



# Acknowledgments

- Centre de Recherche Gemmologique (CRG, Nantes, France)
- Ecole de Greffe (Rangiroa, French Polynesia), ADEQUA program and IFREMER (French Polynesia)
- Perlas del Mar de Cortez (Guyamas, Mexico)
- Autore Co. (Sydney, Australia)
- Pr. Jean-Pierre Gauthier (Lyon, France)
- Thomas Hainschwang, GGTL (Geneva/Switzerland, Balzers/Liechtenstein)
- Pr. Emmanuel Fritsch (University of Nantes, France)
- Dr. Irka Hajdas (ETH, Zurich, Switzerland)
- Abeer Tawfeeq Al-Alawi (GPTLB, Manama, Bahrain)
- George Bosshart (t)



for providing some of the studied samples, some of the photos, some of the results as well as the scientific discussions.

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